

*Johann Melchior Pichler*

(1695 - 1780 ?)

Menuet  
del Sig.<sup>re</sup> Piechler  
et Trio

La majeur

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# Menuet del Sig<sup>re</sup> Piechler

Musical score for "Menuet del Sig<sup>re</sup> Piechler" in bass clef, 3/4 time. The score consists of 24 measures across five systems. It features a single melodic line with various ornaments and fingerings. The key signature has one flat (B-flat). The score includes dynamic markings such as "pian." and "fort.".

System 1 (Measures 1-4):  
 Measure 1:  $\text{e} \text{a} \text{r} \text{a}$  (ornamented),  $\text{a}$   
 Measure 2:  $\text{e} \text{e} \text{r} \text{a} \text{e} \text{r}$ ,  $\text{b}$   
 Measure 3:  $\text{a} \text{r} \text{a}$ ,  $\text{4}$   $\text{a}$   $\text{a}$   
 Measure 4:  $\text{a} \text{e} \text{e} \text{r} \text{a} \text{e} \text{r}$ ,  $\text{b}$

System 2 (Measures 5-8):  
 Measure 5:  $\text{e} \text{a} \text{r} \text{e} \text{e} \text{r}$ ,  $\text{a}$   
 Measure 6:  $\text{a} \text{r} \text{e} \text{a} \text{a} \text{e}$ ,  $\text{a}$   $\text{a}$   
 Measure 7:  $\text{e} \text{r} \text{a} \text{e} \text{r}$ ,  $\text{a}$   
 Measure 8:  $\text{a}$   $\text{e} \text{a} \text{r}$ ,  $\text{a}$

System 3 (Measures 9-12):  
 Measure 9:  $\text{e} \text{a} \text{r} \text{a}$  (ornamented),  $\text{a}$   
 Measure 10:  $\text{e} \text{e} \text{r} \text{a} \text{e} \text{r}$ ,  $\text{b}$   
 Measure 11:  $\text{a} \text{r} \text{a}$ ,  $\text{4}$   $\text{a}$   $\text{a}$   
 Measure 12:  $\text{a} \text{e} \text{e} \text{r} \text{a} \text{e} \text{r}$ ,  $\text{b}$

System 4 (Measures 13-16):  
 Measure 13:  $\text{e} \text{a} \text{r} \text{e} \text{r}$ ,  $\text{a}$   
 Measure 14:  $\text{r} \text{e} \text{a} \text{r} \text{a}$ ,  $\text{a}$   
 Measure 15:  $\text{e} \text{a} \text{r} \text{e} \text{r}$ ,  $\text{a}$   
 Measure 16:  $\text{r} \text{e} \text{a} \text{r} \text{a}$ ,  $\text{a}$   
 Dynamics: *pian.*

System 5 (Measures 17-20):  
 Measure 17:  $\text{e} \text{r} \text{a} \text{a}$ ,  $\text{a}$   $\text{a}$   
 Measure 18:  $\text{a}$ ,  $\text{b}$   
 Measure 19:  $\text{h}$   $\text{a}$   $\text{h}$   $\text{a}$   $\text{h}$ ,  $\text{a}$   
 Measure 20:  $\text{h}$   $\text{a}$   $\text{h}$ ,  $\text{a}$   
 Dynamics: *fort.*

System 6 (Measures 21-24):  
 Measure 21:  $\text{e} \text{a} \text{e} \text{a} \text{r}$ ,  $\text{a}$   
 Measure 22:  $\text{r} \text{e} \text{e} \text{r}$ ,  $\text{b}$   
 Measure 23:  $\text{r}$   $\text{b}$   $\text{r}$   $\text{b}$ ,  $\text{[5]}$   
 Measure 24:  $\text{a} \text{e} \text{a} \text{e} \text{h}$ ,  $\text{a}$   $\text{a}$   
 Dynamics: *(1\*)*

26

h  
 a a 4 a 4 pian.

30

e r a e r a a r a e r a e r a a e r a  
 a 4 a a fort.

33

e a r e e g e a g g e a r e e  
 a a a

**R**

36

g e a g g i g h g h  
 a a a a 6

# Trio

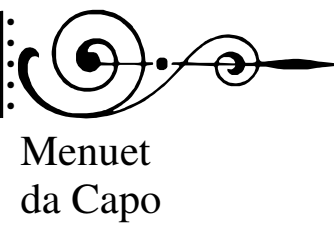
Musical notation for measures 1-3. Measure 1 has a 3/4 time signature and a 4-measure rest. Measure 2 has a 4-measure rest. Measure 3 has a 4-measure rest. The notes are: *ra* (measure 1), *a* (measure 2), *er* (measure 3), *a* (measure 4), *a* (measure 5), *ra* (measure 6), *a* (measure 7).

Musical notation for measures 4-7. Measure 4 has a 4-measure rest. Measure 5 has a 4-measure rest. Measure 6 has a 4-measure rest. Measure 7 has a 4-measure rest. The notes are: *a* (measure 4), *a* (measure 5), *f* (measure 6), *f* (measure 7), *e* (measure 8), *e* (measure 9), *f* (measure 10), *a* (measure 11), *a* (measure 12), *ra* (measure 13), *a* (measure 14), *a* (measure 15), *a* (measure 16).

Musical notation for measures 8-11. Measure 8 has a 4-measure rest. Measure 9 has a 4-measure rest. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. The notes are: *a* (measure 8), *a* (measure 9), *e* (measure 10), *a* (measure 11), *ra* (measure 12), *f* (measure 13), *e* (measure 14), *r* (measure 15), *a* (measure 16), *e* (measure 17), *a* (measure 18), *a* (measure 19), *a* (measure 20), *ra* (measure 21), *a* (measure 22).

Musical notation for measures 12-15. Measure 12 has a 4-measure rest. Measure 13 has a 6-measure rest. Measure 14 has a 5-measure rest. Measure 15 has a 4-measure rest. The notes are: *a* (measure 12), *a* (measure 13), *a* (measure 14), *a* (measure 15), *a* (measure 16), *a* (measure 17), *a* (measure 18), *a* (measure 19), *a* (measure 20), *a* (measure 21), *a* (measure 22), *a* (measure 23), *a* (measure 24), *a* (measure 25), *a* (measure 26), *a* (measure 27), *a* (measure 28), *a* (measure 29), *a* (measure 30), *a* (measure 31), *a* (measure 32).

Musical notation for measures 16-19. Measure 16 has a 4-measure rest. Measure 17 has a 4-measure rest. Measure 18 has a 4-measure rest. Measure 19 has a 4-measure rest. The notes are: *a* (measure 16), *a* (measure 17), *a* (measure 18), *a* (measure 19), *a* (measure 20), *a* (measure 21), *a* (measure 22), *a* (measure 23), *a* (measure 24), *a* (measure 25), *a* (measure 26), *a* (measure 27), *a* (measure 28), *a* (measure 29), *a* (measure 30), *a* (measure 31), *a* (measure 32).



1. Original : Sol et Fa (deux lettres une ligne au dessus)

# Tonalité : La majeur

*Accord des basses du luth : 3 dièses*

*Scordature par octave*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (E), 2nd string (E), 3rd string (A), 4th string (A), 5th string (A), and 6th string (A). The treble clef staff below shows a key signature of three sharps (F#, C#, G#).

*Accord des 13 chœurs du luth*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (A), 2nd string (A), 3rd string (A), 4th string (A), 5th string (A), and 6th string (A). The treble clef staff below shows a key signature of three sharps (F#, C#, G#). The fretboard diagram includes the following fret numbers: 1, 2, 3, 4, 5, 6.

