

Johann Melchior Pichler

(1695 - 1780 ?)

Tournée del Sig.^{re} Piechler

La majeur

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(Le Luth Doré Editions)*

*Voir dans le manuscrit de Göttweig : A-GÖ1, folio 51r : La Tournée
(La Tournèe) de la [Partie] M. Pichler (A-GO1_33)*



Tournée del Sig^{re} Piechler

♩
♩
♩
♩
♩
♩

2	r	a r e a r e	r a a e
4		a	a

4

♩	♩	♩	
r a a e	a a r r a	e r r r r a	
a	r a	a	a

7

♩	♩	♩	♩	♩	♩
e r e r e	e e e	r e e a	r e e	r e e	r e e
a	a	a a	a	a	a a

12

♩	♩	♩	♩
r e e	a a r r a	e e e a e	r r r e r
a	r a	a a a	a a a

16

♩	♩	♩	♩
a a e r a	r r	a b b	r r e
a a a	a r	a	a

20

♩	♩	♩	♩	♩	♩
r b	r r	r	a r e a r a		
a	a	a	a	a	a

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave

Musical notation for the octave scordatura of the lute basses. The notation is written on a six-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: e (first line), a (second line), 4 (third space), e (fourth space), a (fifth space), and a (sixth line). The notes are grouped as e a 4 e a a.

Accord des 11 chœurs du luth

Musical notation for the 11-voice lute chord. The notation is written on a six-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: a (first line), a (second line), a (third space), a (fourth space), a (fifth space), a (sixth line), a (first line), a (second line), a (third space), a (fourth space), a (fifth space), and a (sixth line). The notes are grouped as a a a a a a a a a a a 4.