

*Wolff Jacob Lauffensteiner*

*(avril 1676 - 26 mars 1754)*

[3 pièces]  
del Sig<sup>re</sup> Lauffensteiner

Menuet del Sig<sup>re</sup> Lauffensteiner  
Sarabande del Sig<sup>re</sup> Lauffensteiner  
Gay du même

La majeur et Mi majeur

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*Folios 36r à 37r*



Tonalité = La majeur

# Menuet del Sig<sup>re</sup> Lauffensteiner

3 4

5

9

13

17

21

24

28

32

35

39

43

46

# Sarabande del Sig<sup>re</sup> Lauffensteiner

♩ ♩♩ ♩♩ ♩ ♩ ♩♩ ♩♩ ♩ ♩ ♩ ♩

3/4

4

8

11

15

19

$\text{r}$        $\text{r}$   $\text{m}$   $\text{r}$   $\text{m}$   $\text{r}$   $\text{m}$   $\text{r}$        $\text{m}$   $\text{r}$        $\text{m}$   $\text{r}$

$\text{r}$   $\text{r}$   $\text{r}$   $\text{e}$   $\text{a}$  |  $\text{e}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$  |  $\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$

$\text{a}$  |  $\text{a}$   $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{a}$

**R**

22

$\text{r}$   $\text{m}$   $\text{r}$   $\text{m}$   $\text{r}$   $\text{m}$   $\text{r}$   $\text{m}$   $\text{r}$   $\text{m}$   $\text{r}$   $\text{m}$   $\text{r}$   $\text{m}$   $\text{r}$   $\text{m}$

$\text{e}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{e}$  |  $\text{e}$   $\text{r}$   $\text{r}$   $\text{r}$  |  $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$

$\text{a}$  |  $\text{5}$   $\text{4}$  | | |

25

$\text{r}$        $\text{r}$   $\text{m}$        $\text{r}$   $\text{m}$   $\text{r}$   $\text{m}$        $\text{r}$   $\text{m}$        $\text{r}$   $\text{m}$   $\text{r}$

$\text{r}$   $\text{r}$   $\text{r}$   $\text{r}$  |  $\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$  |  $\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$

$\text{r}$   $\text{r}$  |  $\text{4}$  |  $\text{5}$  |  $\text{a}$   $\text{a}$   $\text{a}$

28

$\text{r}$   $\text{m}$   $\text{r}$   $\text{m}$   $\text{r}$

$\text{e}$   $\text{r}$   $\text{r}$   $\text{r}$  |  $\text{r}$   $\text{r}$

$\text{a}$  |  $\text{5}$  |  $\text{a}$

# Gay du même

Handwritten musical score for "Gay du même" in G major. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and ornaments. The piece is divided into measures, with measure numbers 2, 4, 8, 12, 16, 20, and 24 indicated on the left. The notation includes rhythmic values (e.g., 2, 4, 8, 16, 32) and dynamic markings (e.g., m, f, mf, sf, sfz, sfz). The piece concludes with a double bar line and a fermata over the final note, marked with an asterisk (\*).

28

Handwritten musical notation for measures 28-31. The top staff contains notes: *r a e e e r e*. The bottom staff contains notes: *a a a a*. Measure 31 ends with a 4-measure rest.

32

Handwritten musical notation for measures 32-35. The top staff contains notes: *e e e f e r a e e*. The bottom staff contains notes: *a a a a a a a a*. Measure 35 ends with a 4-measure rest.

36

Handwritten musical notation for measures 36-38. The top staff contains notes: *e r e r a i h g h i h g h g h g h h g h*. The bottom staff contains notes: *a a a*. Measure 38 ends with a 4-measure rest.

39

Handwritten musical notation for measures 39-42. The top staff contains notes: *g e e g e e g e g h e r e e e e e e e a e e*. The bottom staff contains notes: *a a a a a a a a*. Measure 42 ends with a 4-measure rest.

43

Handwritten musical notation for measures 43-46. The top staff contains notes: *e r e e e e e e e a e e e r e r e r a e r*. The bottom staff contains notes: *a a a a a a a a*. Measure 46 ends with a 4-measure rest.

47

Handwritten musical notation for measures 47-50. The top staff contains notes: *r e e r e e a e e g r e e r e e a e r e*. The bottom staff contains notes: *a a a a a a a a*. Measure 50 ends with a 4-measure rest.

51

Handwritten musical notation for measures 51-54. The top staff contains notes: *e a a e a r a e a e a g e g e e r e e e*. The bottom staff contains notes: *a a a a a a a a*. Measure 54 ends with a 4-measure rest.

R

# Tonalités : La et Mi majeur

*Accord des basses du luth : 3 dièses*

## *Scordature par octave*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): e; 2nd string: e; 3rd string: a; 4th string: 4; 5th string: a; 6th string: a. Below the fretboard is a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#).

## *Accord des 13 chœurs du luth*

The diagram shows a lute fretboard with six strings. The notes are: 1st string: a; 2nd string: a; 3rd string: a; 4th string: a; 5th string: a; 6th string: a. Below the fretboard is a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes in the bass staff are: a, a, a, a, a, a, a, a, a, a, a, a, a, 4, 5, 6.