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(1687 - 16 oct. 1750)

# Prélude (Prelude)

WeissSW12.8

La majeur

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Sonata N° 12 in A Major (Le Luth Doré Editions)*



## Prélude (Prelude)

The image displays five systems of handwritten musical notation for guitar. Each system consists of a standard musical staff with a treble clef and a corresponding guitar tablature staff below it. The notation is in a single system, likely G major, with various rhythmic values and accidentals. The tablature uses letters 'a' through 'g' to indicate fret positions. The systems are numbered 1 through 5 on the left margin. System 1 starts with a quarter note on the first string, first fret. System 2 begins with a measure rest. System 3 starts with a measure rest. System 4 begins with a measure rest. System 5 starts with a measure rest and ends with a double bar line. A small asterisk (\*) is located below the final measure of system 4.

1. Basse absente de la tablature originale.

# Tonalité : La majeur

*Accord des basses du luth : 3 dièses*

*Scordature par octave*

The diagram shows a lute fretboard with three strings. The notes are labeled 'e', 'e', and 'a' from left to right. Below the strings, the letters 'a', '4', and 'a' are written. A treble clef staff below the fretboard shows a key signature of three sharps (F#, C#, G#).

*Accord des 11 chœurs du luth*

The diagram shows a lute fretboard with 11 strings. The notes are labeled 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', and 'a' from left to right. Below the strings, the letters 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', and '4' are written. A treble clef staff below the fretboard shows a key signature of three sharps (F#, C#, G#).

