

Adam Falkenhagen

(1697 - 1754)

Polonoise del Sig^{re} Falckenhagen

Si bémol majeur

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*Voir Adam Falkenhagen, Opera Seconda : Sei Partite a Liuto Solo, page 9 :
Polonoise de la Partie II (AF8)*



Polonoise del Sig^{re} Falckenhagen

Handwritten musical score for a polonaise, consisting of six systems of music. Each system includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation is in a shorthand style, with notes and rests represented by letters and symbols. Fingerings are indicated by numbers 1-5. Dynamics like *f* and *f** are used. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The systems are numbered 1, 4, 7, 10, 14, and 17 on the left margin.

System 1: *f* *f* *a* *a* *a* *a* *b* *a* *a* | *b* *a* *a* *b* | *a* *a* *a* *a*

System 4: *a* *a* *b* | *a* *b* *a* *r* *a* *b* *a* *a* *b* *a* | *a* *r* *a* *a*

System 7: *f* *f* *a* *a* *a* *a* *b* *a* *a* | *b* *a* *a* *b* *a* | *a* *a* *a* *b* *a*

System 10: *a* *a* *r* *b* *a* *a* *b* *a* | *b* *a* *b* | *k* *h* *i* *k* *i* *k*

System 14: *h* *i* *h* *h* *h* | *i* *i* *h* *f* *f* *a* *h* *a* | *f* *a* *h* *a* *h**

System 17: *h* *a* *h* *h* *a* *h* *h* | *f* *a* *h* *f** | *h* *a* *h* *h* *a* *h* *h*

20

4 4 4 6 5 4 a a

23

5 5 5 a a a 5 a a

26

a a a 5 5 a a a b

29

5 a a a a a b 5 a a

32

5 a

Tonalité : Si bémol majeur
Accord des basses du luth : 2 bémols

Scordature par octave



Accord des 13 chœurs du luth

