

Johann Michael Kühnel

(ca 1665 - après 1725)

[2 Bourrées]

del Sig. Kühnel

Bourrée (Bouree) alternativ. del Sig. Kühnel
Bourrée (Bourée) 2

Do majeur et Do mineur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 2v et 3r



[2 Bourrées en Do] del Sig. Kühnel

Bourrée (Bouree) alternativ. del Sig. Kühnel

The musical score is written on a single five-line staff in C major. It begins with a common time signature (C) and a treble clef. The piece consists of 24 measures, divided into six systems of four measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5. The score includes repeat signs and a double bar line with repeat dots at the end of the piece. The key signature is one sharp (F#), and the time signature is common time (C).

5

10

15

19

23

Bourrée (Bourée) 2.

The musical score is written on a single six-line staff in a 4/4 time signature. It consists of six systems of music, each with a measure number on the left and a key signature 'a' (Do mineur) below the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a decorative flourish.

1 *a*

4 *a*

5 *a*

9 *a*

13 *a*

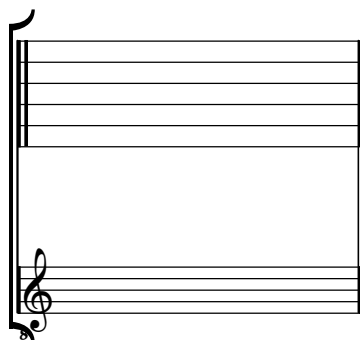
18 *a*

23 *a*

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

