

*Wolff Jacob Lauffensteiner*

*(avril 1676 - 26 mars 1754)*

# Menuet del Sig<sup>re</sup> Lauffensteiner

Si bémol majeur

Manuscrit de Munich D-Mbs5362

*Munich, Bayerische Staatsbibliothek*

D-Mbs ms. Mus. 5362

*Folio 21v*

*Voir dans le manuscrit de Brno CZ-Bm371, page 106, Men[uet].  
(CZBm139)*

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 158, Menuet  
Lauffenstein (Le Luth Doré Editions)*



# Menuet del Sig<sup>re</sup> Lauffensteiner

The musical score is written on a grand staff with two systems of five-line staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5. The piece features several dynamic markings: *f* (forte) and *fz* (forzando). The score is divided into measures, with measure numbers 3, 4, 5, 10, 14, and 19 marked at the beginning of their respective systems. The key signature is one flat (B-flat major), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

24

4 4 4 a b2 a

29

a a a a b a a b a a

33

a b a a b a a b a b a b

**R**

37

a b a b a a



