

[Compositeur anonyme]
[Johann Melchior Pichler ?]
(1695 - 1780 ?)

Menuet avec le Trio

La majeur

Manuscrit de Munich D-Mbs5362
Munich, Bayerische Staatsbibliothek
D-Mbs ms. Mus. 5362
Folios 62v et 63r

A rapprocher avec des pièces du :

- *manuscrit de Varsovie PL-Wu2005, page 119 : Sarabande et Trio (PLWu2005_42)*
- *manuscrit de Varsovie PL-Wu2003, folio 12r : Sarabande et Trio (PLWu2003_4)*
- *manuscrit d'Haslemere, pages 31 32 : Menuet Pigner (Pichler ?), Trio (Has16)*



Menuet avec le Trio

8

6

11

16

21

26

31

Trio

The image displays a musical score for a Trio in G major, 3/4 time. The score is written on a single staff with a treble clef and a bass line. The bass line uses figured bass notation, with figures such as 8, 7, 6, 5, 4, 3, 2, 1, #, and b. The melody is written in the treble clef and consists of eighth and sixteenth notes. The score is divided into measures, with measure numbers 6, 10, 15, 21, 25, 30, and 34 indicated at the beginning of their respective lines. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots at the end of the final measure.

