

Johann Adolf Hasse

(1699 - 1783)

Aria

« Se troppo crede al cigli »
del Sig.^{re} Hass.

Do majeur

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Folios 42v à 44r



Aria « Se troppo crede al cigli » del Sig.^{re} Hass.

8

5

9

13

17

21

25

29

This musical score is for a voice and piano arrangement. It consists of seven systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The measures are numbered 33, 38, 42, 46, 50, 54, 60, and 65. The piano part features various chords and textures, including octaves (8va) and a trill in measure 50. The vocal line includes various rhythmic patterns and melodic phrases. A repeat sign is present at the beginning of measure 33. The score concludes with an ellipsis (.../...) in the bottom right corner.

.../...

69

73

78

82

86

90

95

100

104

8va p.

109

8va p.

116

8va p.

120

8va p.

124

8va p.

128

8va p.

133

8va p.

137

8va p.

.../...

141

145

149

156

161

165

169

Da Capo del Segno