

*Johann Kropffgans*

*(1708 - 1770)*

# Le Postillon del Sig<sup>re</sup>. Kropffgans

Ré majeur

Manuscrit de Munich D-Mbs5362

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*Folio 33v*



# Le Postillon del Sig<sup>re</sup> Kropffgans

8

8va

5 pian. fort.

8

8va

9

8

8va

15 pian.

8

8va

19 fort.

8

8va

23

8

8va

28

8

8va

32

8

8va

3

Detailed description: This is a musical score for a piece titled 'Le Postillon del Sigre Kropffgans'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece begins with a dynamic marking of 'pian.' (piano) and later transitions to 'fort.' (forte). The score is divided into measures, with measure numbers 5, 9, 15, 19, 23, 28, and 32 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of '8va' markings, indicating octave transpositions. A triplet of eighth notes is marked with a '3' above it in measure 32. The score concludes with a double bar line and repeat dots.

37 *pian.* *fort.*

41 *pian.* *fort.* *pian.*

46 *fort.* *pian.* *fort.*

50 *pian.*

55 *fort.* *pian.*

59 *fort.* *pian.*

63 *fort.*

Detailed description: This image shows a page of musical notation for a piece in G major. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 37, 41, 46, 50, 55, 59, and 63 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *pian.* (piano) and *fort.* (forte). The piece concludes with a double bar line and repeat dots at the end of measure 63. The bass line consists of simple chords and single notes, often marked with an octave sign (8va).

