

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[2 pièces]
del Sig^{re} S. L. Weiss

Gavotte del Sig^{re} S. L. Weiss, Rigaudon du même

WeissSW27,3 et 7

Do mineur

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Voir dans le manuscrit de Londres GB-Lbl30387, pages 260 et 264 : Gavotte et Rigaudon (Riguadon) de la Sonata 27 in C minor

Voir dans le manuscrit de Dresde D-Dl2841, volume 5, pages 270 et 274 : Gavotte et Rigaudon de la Sonata N° 27 de Ms. Weiss in C minor (Le Luth Doré Editions)



Gavotte del Sig^{re} S. L. Weiss

8

8va

8

7

8

8va

8va

13

8

8va

8va

8va

18

8

8va

8va

23

8

8va

8va

28

8

8va

33

8

38

8

43

8

48

8

54

8

60

8

64

8

69

8

Rigaudon du même

8

4

7

10

14

17

21

25

The image shows a musical score for a piece titled "Rigaudon du même" in G minor. The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature has two flats (Bb and Eb). The music consists of a single melodic line in the treble clef and a bass line in the bass clef. The bass line is marked with "8va" (octave up) and "p" (piano) dynamics. The score is divided into measures, with measure numbers 8, 10, 14, 17, 21, and 25 indicated at the beginning of their respective lines. The piece features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 7. The overall style is characteristic of 18th-century French dance music.

28

8

31

8

34

8

