

# Gigue

Gaultier

Accord du luth : sans altération

1. Musical notation for measures 1-3 of the Gigue. The notation is on a six-line staff with a treble clef. It features a sequence of notes and rests with various ornaments and slurs. The notes are mostly eighth and sixteenth notes. There are red vertical lines under some notes, likely indicating fingerings. The piece is in a 3/4 time signature.

4

4. Musical notation for measures 4-6 of the Gigue. The notation continues on a six-line staff with a treble clef. It includes slurs, ornaments, and red vertical lines. The notes are mostly eighth and sixteenth notes. The piece is in a 3/4 time signature.

7

7. Musical notation for measures 7-9 of the Gigue. The notation continues on a six-line staff with a treble clef. It includes slurs, ornaments, and red vertical lines. The notes are mostly eighth and sixteenth notes. The piece is in a 3/4 time signature.

10

10. Musical notation for measures 10-12 of the Gigue. The notation continues on a six-line staff with a treble clef. It includes slurs, ornaments, and red vertical lines. The notes are mostly eighth and sixteenth notes. The piece is in a 3/4 time signature.

13

13. Musical notation for measures 13-15 of the Gigue. The notation continues on a six-line staff with a treble clef. It includes slurs, ornaments, and red vertical lines. The notes are mostly eighth and sixteenth notes. The piece is in a 3/4 time signature.

16

16. Musical notation for measures 16-18 of the Gigue. The notation continues on a six-line staff with a treble clef. It includes slurs, ornaments, and red vertical lines. The notes are mostly eighth and sixteenth notes. The piece is in a 3/4 time signature.