

*Johann Kropffgans*

(1708 - 1770)

# Concerto

## di Mr: Kropffgans

Fantasia allegro, Entrée allegro, Pastorale,  
Paisane Allegro, Menuett: Alternativ:.,  
Menuet 2, Polaca

Ré mineur

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# VII - Concerto di Mr: Kropffgans

## Fantasia allegro

Handwritten musical score for 'Fantasia allegro' by Johann Kropffgans. The score is written on a five-line staff with a common time signature (C). The music is divided into measures by vertical bar lines. Above the staff, there are several 'm' symbols indicating measures. The notes are written in a cursive, handwritten style. The first measure starts with a common time signature 'C'. The first two measures of the first system are marked with 'a' below the staff. The first measure of the second system is marked with '3' above the staff. The first measure of the third system is marked with '5' above the staff. The first measure of the fourth system is marked with '7' above the staff. The first measure of the fifth system is marked with '9' above the staff. The notes are mostly eighth and sixteenth notes, with some rests. The dynamic markings 'f' and 'ff' are present in the first measure of the second system. The key signature is one flat (B-flat), indicated by a flat sign below the staff in the third measure of the third system. The piece ends with a double bar line and a fermata-like symbol.

11

14

17

19

# Entrée allegro

4

8

13

17

21

(1\*)

1. Original : pas d'indication rythmique

26

Handwritten notes: *r e r a r a f a e r e a r a e r e a r a*

Fingering: *1 2 3 4 5 6 6 6*

30

Handwritten notes: *e r r a e r a r r*

Fingering: *1 4 5 6*

34

Handwritten notes: *a r r e a*

Fingering: *1 2 3 4*

# Pastorale

Musical notation for measures 1-5. The first staff shows notes (e, g, e, f, a) with slurs and accents. The second staff shows a bass line with notes (a, a, a, a, a) and slurs. Measure 4 includes a '6' below the staff.

Musical notation for measures 6-10. The first staff shows notes (r, r, r, e, r, a) with slurs and accents. The second staff shows a bass line with notes (a, a, a, a, a) and slurs. Measure 8 includes a '6' below the staff.

Musical notation for measures 11-15. The first staff shows notes (f, a, e, a, g, a, e, a) with slurs and accents. The second staff shows a bass line with notes (a, a, e, a, e, a, a) and slurs. Measure 12 includes a '6' below the staff.

Musical notation for measures 16-20. The first staff shows notes (a, a, r, a, r, a, e, r) with slurs and accents. The second staff shows a bass line with notes (a, a, a, e) and slurs. Measure 16 includes a '6' below the staff.

Musical notation for measures 21-25. The first staff shows notes (e, r, e, e, r, e, a, e, r) with slurs and accents. The second staff shows a bass line with notes (e, e, e, r, a, r) and slurs. Measure 25 includes a '6' below the staff.

25

Musical notation for measures 25-28. Above the staff are rhythmic symbols: a quarter note, a half note, a quarter note, a quarter note, a half note, and a quarter note. The staff contains notes: a, e, a, r, e, r, e, r, e, r, e, r, a.

29

Musical notation for measures 29-33. Above the staff are rhythmic symbols: a half note, a quarter note, a half note, a quarter note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note. The staff contains notes: r, a, r, r, a, r, a, e, e, e, r, a, e, e, e, a.

34

Musical notation for measures 34-35. Above the staff are rhythmic symbols: a quarter note and a quarter note. The staff contains notes: r, a, a, e, a.

Da Capo al Segno



# Paisane Allegro

2 4

*a a a a e a a a a r*

*trill trill trill*

5

*a r a a b b b a a r a a r*

*trill trill trill*

10

*r a a r a a a r a a e r b b*

*trill trill trill*

15

*a b a r a a a a b a b a a r a e*

*trill trill trill trill*

20

*r r b b b a b a r b r f e a*

*trill trill trill*

25

*k a k h a h i a i i h a f a f*

*trill trill trill*



30

mf f f mf mf

35

mf mf mf mf mf

40

mf mf mf mf mf

45

mf mf mf mf

49

mf mf mf

# Menuett: Alternativ:

3 4

h k i | h) a | r e r | a) | a a r

||a a |a||a e a | a a ||a a p

6

a a p | b rx | a :|| x p p | b)

b a | a 4 | a ta ||a e p | a ta ||a

11

r b | a) | a a ra | r ra p | r px

4 | ta ||a ||a 4 | ||a ||a

16

a) | h k i | h) a | r e r | a)

a e | a |a||a ||a a |a ||a e a | a a ||a

21

a a r | a a e | a | a a a r | a)

a p | p a | ta a a r | a) ||a

# Menuet 2.

Handwritten musical score for 'Menuet 2.' in G major, 3/4 time. The score is written on a grand staff with treble and bass clefs. It consists of four systems of four measures each, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The notation includes notes, rests, and fingerings. The first system (measures 1-4) starts with a treble clef and a 3/4 time signature. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a key signature change to one flat (F major) and a common time signature. The fourth system (measures 13-16) concludes the piece with a double bar line and a repeat sign. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff'.

Menuet alternativ. Da Capo.

# Polaca

Musical score for Polaca, featuring a 3/4 time signature and a 4-measure system. The score is written on a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with some bass clef notes in the lower system. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*. The piece concludes with a double bar line and a decorative flourish.

3 *ff* *ff* *ff* *ff* *ff*

6 *ff* *ff* *ff* *ff* *ff*

9 *ff* *ff* *ff* *ff* *ff*

12 *ff* *ff* *ff* *ff* *ff*

15 *ff* *ff* *ff* *ff* *ff*

18 *ff* *ff* *ff* *ff* *ff*

**FIN.**

# Tonalité : Ré mineur

*Accord des basses du luth : 1 bémol*

## *Scordature par octave*



## *Accord des 13 chœurs du luth*



