

*[Johann Kropffgans]*

(1708 - 1770)

# Sonata II<sup>da</sup>

Fantasia allegro, Allegro, Affettuoso, Scherzando,  
Minuetto, Variazione Un poco moderato, Polaca

Ré mineur

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*Pages 32 à 39*



# VI - Sonata II<sup>da</sup>

## Fantasia allegro

2

3

4

5

5 Lento 5 6 Allegro <sup>1</sup> piano

8

9 *mf* *mf* *ff* *fh* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

4 4 5 5

11 *mf* *mf* *mf* *mf* *mf* *mf*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

Lento

14 *mf*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

17 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

Allegro

19 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

21 *mf*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

# Allegro

1

$\text{a}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{f}$   $\text{e}$   $\text{f}$   $\text{f}$   $\text{a}$   $\text{r}$   $\text{a}$

3

$\text{e}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{x}$   $\text{b}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{b}$   $\text{r}$

piano for.

6

$\text{x}$   $\text{r}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{h}$   $\text{h}$   $\text{f}$   $\text{f}$   $\text{a}$   $\text{h}$   $\text{h}$   $\text{f}$   $\text{f}$   $\text{a}$   $\text{h}$   $\text{h}$   $\text{f}$   $\text{f}$

piano.

9

$\text{h}$   $\text{f}$   $\text{a}$   $\text{k}$   $\text{i}$   $\text{f}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$

piano.

11

$\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{r}$   $\text{a}$

forte.

13

$\text{a}$   $\text{a}$   $\text{a}$   $\text{f}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$

16

$\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{f}$   $\text{f}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{a}$

forte.

19

Handwritten musical notation for measures 19-21. Measure 19: *a*, *r*, *a*, *b*, *a*, *r*, *a*, *r*, *a*. Measure 20: *a*, *r*, *a*, *b*, *a*, *r*, *a*, *r*, *a*. Measure 21: *a*, *a*, *r*, *a*, *r*.

22

Handwritten musical notation for measures 22-24. Measure 22: *a*, *e*, *a*, *a*. Measure 23: *a*, *e*, *a*, *a*. Measure 24: *a*, *e*, *a*, *a*, *a*, *r*, *a*, *b*, *a*, *r*, *r*.

piano for.

25

Handwritten musical notation for measures 25-27. Measure 25: *a*, *a*, *a*, *r*, *a*, *a*. Measure 26: *a*, *r*, *a*, *r*, *a*, *b*, *a*, *r*. Measure 27: *a*, *e*, *a*, *r*, *a*, *f*, *e*, *f*, *a*, *r*, *a*.

28

Handwritten musical notation for measures 28-29. Measure 28: *e*, *a*, *b*, *a*, *b*, *r*. Measure 29: *e*, *r*, *e*, *me*, *a*, *e*, *a*, *r*.

30

Handwritten musical notation for measures 30-32. Measure 30: *a*, *a*, *r*, *a*, *a*. Measure 31: *a*, *a*, *e*, *r*, *a*. Measure 32: *a*, *e*, *r*, *a*, *a*.

pia. for.

33

Handwritten musical notation for measures 33-34. Measure 33: *a*, *r*, *a*, *f*, *f*, *r*. Measure 34: *a*, *a*, *a*, *a*, *a*, *b*, *r*, *a*, *a*, *a*, *a*, *b*, *r*.

piano

35

Handwritten musical notation for measures 35-36. Measure 35: *a*, *a*, *a*, *a*, *a*, *b*, *r*, *a*, *r*, *a*, *b*, *r*. Measure 36: *a*, *a*, *a*, *a*, *a*, *b*, *r*.

for.

1. Original : barre de mesure absente

# Affettuoso

Handwritten musical score for Affettuoso, featuring a 6/8 time signature and various musical notations including notes, rests, and ornaments.

4

8

12

16

20

for.

pia.

piano

1. Original : doigté 3 sur le Si bémol du 3e chœur

24

for. piano

28

for.

Si volti.

# Scherzando

Musical notation for measures 1-4. The first staff shows notes: a, a, e, a, r, a, a, e, a, e, a, r, a, a, e. The second staff shows notes: a, a, a, a, a. Fingerings: 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4. Ornaments: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.

Musical notation for measures 5-8. The first staff shows notes: e, a, r, r, a, a, r, r, a. The second staff shows notes: a, a, a, a, a, a, a, a. Fingerings: 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4. Ornaments: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.

Musical notation for measures 9-12. The first staff shows notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The second staff shows notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Ornaments: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.

Musical notation for measures 13-16. The first staff shows notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The second staff shows notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Fingerings: 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Ornaments: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.

Musical notation for measures 17-20. The first staff shows notes: a, a, f, h, h, h, e, e, f, f, f. The second staff shows notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Fingerings: 3, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Ornaments: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.

Musical notation for measures 21-24. The first staff shows notes: f, r, r, e, a, a, a, r, r, a, r, a, r, a, a, a, e, a. The second staff shows notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Fingerings: 4, 2, 5, 4, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Ornaments: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.



28

piano for.

33

piano for.

38

piano for.

42

piano for.

# Minuetto

3 8

6

12

17

23

29

Handwritten musical notation for measures 29-33. The top staff contains notes with stems and flags. The bottom staff contains fingerings and articulation marks. Measure 29: *r*, *a*. Measure 30: *a*, *a*. Measure 31: *a*, *e*. Measure 32: *k*, *h*, *i*. Measure 33: *a*, *a*, *a*.

34

Handwritten musical notation for measures 34-39. The top staff contains notes with stems and flags. The bottom staff contains fingerings and articulation marks. Measure 34: *a*. Measure 35: *a*, *r*. Measure 36: *f*, *f*, *r*. Measure 37: *e*, *e*. Measure 38: *e*, *a*, *b*.

40

Handwritten musical notation for measures 40-43. The top staff contains notes with stems and flags. The bottom staff contains fingerings and articulation marks. Measure 40: *r*. Measure 41: *a*, *a*, *e*, *r*. Measure 42: *a*, *a*, *e*, *r*. Measure 43: *a*, *a*, *e*, *a*, *a*.

piano

44

Handwritten musical notation for measures 44-46. The top staff contains notes with stems and flags. The bottom staff contains fingerings and articulation marks. Measure 44: *a*, *a*, *r*, *a*, *r*. Measure 45: *a*, *r*, *a*. Measure 46: *a*.

# Variation Un poco moderato

22

for.

26

30

34

4 pia. 4 for.

38

5 6 for. pia. for.

42

# Polaca

Musical notation for measures 1-3. The first staff shows a treble clef with a 3/4 time signature. The notes are: a, a, e, r, a, r, a, e, a, a. The second staff shows a bass clef with notes: a, b, r, r, a. The third staff shows a bass clef with notes: a, r, a, r, a, a, a. Fingerings are indicated by numbers 1-4. Dynamics include *stacc.*

Musical notation for measures 4-6. The first staff shows a treble clef with notes: a, b, e, a, a, a. The second staff shows a bass clef with notes: a, b, e, e, b, a, r. The third staff shows a bass clef with notes: a, b, e, e, b, a, r. Fingerings are indicated by numbers 5 and 6. Dynamics include *piano*.

Musical notation for measures 7-9. The first staff shows a treble clef with notes: a, b, e, e, a, b, a, r. The second staff shows a bass clef with notes: e, r, r, r, a, a. The third staff shows a treble clef with notes: a, h, h, f, h, f, a, a, a. Fingerings are indicated by numbers 6, 5, 4, and 3. Dynamics include *for.*

Musical notation for measures 10-12. The first staff shows a treble clef with notes: f, e, (r). The second staff shows a bass clef with notes: a, r, a, r. The third staff shows a treble clef with notes: b, a, r. Fingerings are indicated by numbers 4, 3, 1, 2, 4, and 3, 2. Dynamics include *f*.

Musical notation for measures 13-15. The first staff shows a treble clef with notes: a, a, b, a, r, a, a. The second staff shows a bass clef with notes: a, b, b, r, r. The third staff shows a treble clef with notes: a, r, a, e, a, a, a. Fingerings are indicated by numbers 6, 5, and 4.

Musical notation for measures 16-18. The first staff shows a treble clef with notes: a, a, r, a. The second staff shows a bass clef with notes: a, r, r, a, r. The third staff shows a treble clef with notes: a, r, r, a, r. Fingerings are indicated by numbers 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *pia.*

19

for.

22

for.

25

for. piano

28

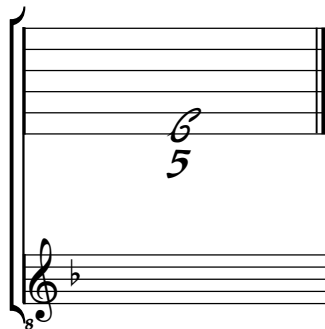
for.

**IL FINE.**

# Tonalité : Ré mineur

*Accord des basses du luth : 1 bémol*

*Scordature par octave*



*Accord des 13 chœurs du luth*

