

*[Compositeur anonyme]*

# Partita III

Angenehm, In der Bewegung einer Menuet,  
Hinckend in hurtiger Bewegung,  
Anmuthig, Allegro, Allegretto, Drolligt

Fa majeur

Manuscrit ROSANI de Leipzig D-LEmRos

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*Pages 12 à 15*



# Partita III

## 1. Angenehm

The image displays a musical score for a piece titled "1. Angenehm" from "Partita III". The score is written for a single melodic line on a five-line staff, with a 2/4 time signature. The key signature is one flat (B-flat major). The score is divided into five systems, each starting with a measure number (2, 5, 10, 16, 21). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings. There are also some performance markings such as accents and slurs. The notes are labeled with letters 'a' and 'r' (likely representing 'a' and 'r' in a simplified notation system). The score ends with a double bar line and repeat dots.

26 Liuto Solo

31

36

41

47 Liuto

53

## 2. In der Bewegung einer Menuet

Handwritten musical notation for measures 1-4. The notation includes a treble clef, a 3/4 time signature, and notes with fingerings (a, b, r) and slurs. The bottom line shows fingering numbers: 3, 4, a, a, a, 6, 5, a, 4, a.

Handwritten musical notation for measures 5-8. The notation includes a treble clef, a 3/4 time signature, and notes with fingerings (a, r) and slurs. The bottom line shows fingering numbers: 2, 2, 2, 4, 2, 2, 4, 2, 4, 4.

Handwritten musical notation for measures 9-12. The notation includes a treble clef, a 3/4 time signature, and notes with fingerings (a, r) and slurs. The bottom line shows fingering numbers: 4, 4, 4, 6, a, a, a, 4, 6.

Handwritten musical notation for measures 13-15. The notation includes a treble clef, a 3/4 time signature, and notes with fingerings (a, r) and slurs. The bottom line shows fingering numbers: 5, 4, 4, 3, a. The piece concludes with a decorative floral ornament.

### 3. Hinckend, in hurtiger Bewegung

♩ ♩ ♩ ♩ ♩ ♩

2  
4

*a a a r a a a a a a a a*

5 ♩ ♩ ♩ ♩ ♩

*a a a a a a a a a a a a*

10 ♩ ♩ ♩ ♩ ♩

*a a a a a a a a a a a a*

15 ♩ ♩ ♩

*a a a a a a*



# 5. Allegro

Musical notation system 1 (measures 1-5):

Staff 1: Treble clef, common time (C). Notes: a, a, a, a, e, e, a, a, a, e, a, a.

Staff 2: Bass clef. Notes: a, a, a, a, e, a, e, a, a, a, a, a.

Handwritten annotations: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*.

Musical notation system 2 (measures 6-8):

Staff 1: Treble clef. Notes: a, a, r, x, a, a, a, a, a, a, a, a.

Staff 2: Bass clef. Notes: a, a, a, a, a, a, a, a, a, a, a, a.

Handwritten annotations: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*.

Musical notation system 3 (measures 9-12):

Staff 1: Treble clef. Notes: e, a, r, a, e, e, a, a, r, a, r, x, a, a.

Staff 2: Bass clef. Notes: a, e, a, a, a, a, a, a, a, a, a, a.

Handwritten annotations: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*.

Decorative floral ornament at the end of the system.





19

$\overset{m}{a}$   $\overset{m}{a}$   $\overset{m}{a}$   $\overset{m}{r}$   $\overset{m}{r}$   $\overset{m}{r}$   $\overset{m}{r}$  |  $\overset{m}{a}$   $\overset{2}{r}$   $\overset{m}{b}$  |  $\overset{m}{a}$   $\overset{m}{a}$   $\overset{m}{a}$   $\overset{m}{b}$   $\overset{m}{a}$   $\overset{m}{r}$

$\overset{2}{a}$  |  $\overset{4}{a}$   $\overset{4}{a}$   $\overset{4}{a}$  |  $\overset{4}{a}$  |

22

$\overset{m}{a}$   $\overset{m}{a}$   $\overset{m}{a}$  |  $\overset{m}{a}$   $\overset{2}{r}$   $\overset{m}{b}$  |  $\overset{m}{e}$   $\overset{m}{r}$   $\overset{m}{a}$   $\overset{m}{ax}$   $\overset{m}{x}$   $\overset{m}{b}$

$\overset{4}{a}$  |  $\overset{2}{a}$  |  $\overset{4}{a}$   $\overset{4}{a}$   $\overset{4}{a}$  |  $\overset{4}{a}$   $\overset{4}{a}$   $\overset{4}{a}$   $\overset{4}{a}$

25

$\overset{m_3}{b}$   $\overset{m}{a}$   $\overset{m}{ax}$   $\overset{m}{x}$  |  $\overset{m_3}{b}$   $\overset{m}{r}$   $\overset{m}{b}$  |  $\overset{m_3}{e}$   $\overset{m_3}{r}$   $\overset{m_3}{a}$   $\overset{m_3}{b}$   $\overset{m_3}{a}$   $\overset{m_3}{a}$   $\overset{m_3}{b}$   $\overset{m_3}{r}$   $\overset{m_3}{a}$   $\overset{m_3}{b}$

$\overset{3}{a}$   $\overset{3}{a}$   $\overset{3}{a}$  |  $\overset{3}{a}$   $\overset{3}{a}$   $\overset{3}{a}$  |  $\overset{3}{a}$

28

$\overset{m_3}{b}$   $\overset{m}{r}$   $\overset{m}{a}$   $\overset{m}{b}$   $\overset{m}{b}$  |  $\overset{m}{a}$   $\overset{m}{a}$   $\overset{m}{a}$   $\overset{m}{b}$   $\overset{m}{a}$   $\overset{m}{r}$  |  $\overset{m}{ax}$   $\overset{m}{a}$   $\overset{m}{b}$

$\overset{4}{a}$   $\overset{4}{a}$   $\overset{4}{a}$  |  $\overset{4}{a}$  |  $\overset{4}{a}$

# Drolligt

1

2  
4

1 2 3 4

1 2 3 4

4

4 4

1 2 3 4

1 2 3 4

8

4 4

1 2 3 4

1 2 3 4

1 2 3 4

13

4 4

1 2 3 4

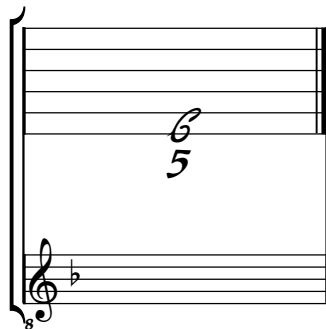
1 2 3 4

1 2 3 4

# Tonalité : Fa majeur

*Accord des basses du luth : 1 bémol*

## *Scordature par octave*



## *Accord des 13 chœurs du luth*

