

Johann Kropffgans
(1708 - 1770)

Partie

di Mr: Kropffganss

Allegro, Andantino, Paisane, Minuette, Pastorale, Polaca

Sol majeur

Manuscrit ROSANI de Leipzig D-LEmRos
Leipzig, Bibliothèques municipales, Bibliothèque de musique
D-LEm ms. III.11.64
Pages 60 à 65



XI - Partie di Mr: Kropffganss

Allegro

4

7

10

13

17

20

for.

pia.

5 pia.

po.

for.

5

po.

5

23

a for. 1a a 3a 5 1a a 3a 5 4
f f

26

6 1a a a 1a a 3a 1a 3a 3a 4
p

29

4 3a a 3a a a 6 3a 1a
p

33

a a 5 1a a 3a 5 1a a 3a
ppo.

36

4 3a 5 4 3a a
p

39

3a 3a 3a 3a 3a *po.* 3a 3a 3a
po.

42

for. 3a 4 3a 5 4 6 3a 5 3a 4

44

3a 3a a a

Segue

Andantino

Musical notation for measures 1-5. The key signature is one flat (B-flat). The time signature is 3/8. The notes are: a, b, a, b, a, a.

Musical notation for measures 6-11. The notes are: a, a, b, a, a, a, b, a, f, f, e, f, e. Performance markings include *po.* and *for.*

Musical notation for measures 12-17. The notes are: a, b, a, f, a, b, a, a, b, a, f, a, a, b, a, a, a, b.

Musical notation for measures 18-22. The notes are: a, b, a, a, a, b, a, b, a, b, a, b, b, b, a, a. Performance markings include *po.* and *for.*

Musical notation for measures 23-28. The notes are: a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a. A measure rest of 4 measures is indicated at the end of the system.

Musical notation for measures 29-34. The notes are: a, a, b, b, a, a, b, b, a, a, a, a, a, a, a.

35

po.

41

for.

47

Paisane

2 *r* | *r* *o* *a* *r* | *r* *a* *r* | *o* *r* | *r* *a* *r*
| *a* | *a* *a* | *a* *a* | *a* *a* | *a* *a* po.

5 *r* | *e* | *r* | *e* | *r* *a*
| *a* *a* for. | *a* *lla* | *a* *a* po. | *a* *lla* | *a* *a* for.

10 *r* *e* *r* *e* | *g* *a* *a* | *e* | *e* *r* *e* | *a* *e* *e*
| *a* | *a* *b* | *a* *a* | *a* *a* po.

15 *e* *r* *e* | *a* *e* *e* | *g* *a* *fe* | *g* | *a* *r* *o* *a* *r*
| *a* *a* | *a* *a* | *a* *a* *lla* | *a* | *a* *r* *o* *a* *r* for.

20 *a* *a* *r* | *e* *o* | *r* *a* *r* | *r* *r* *r* | *r* *a* *r*
| *lla* *lla* | *lla* *lla* | 4 *a* | *b* *lla* pp. | 4 *a*

25 *r* *r* *a* | *a* *a* | *a* *a* | *a* *a* | *a* *a*
| *b* *lla* for. | *lla* 4 | 5 *a* pp. | *lla* 4 | 5 *a* for.

30

4 *ma* *ma* *la* *a* *ma* *a*

35

a *a* *a* *a* *a* *a* *po.* *a* *a* *a* *a* *for.* *la* *ma*

40

a *a* *po.* *la* *ma* *a* *a* *5* *4* *ma*

45

a *5* *4* *ma* *a*

Minuette

5 6 7 8

3
4

a r a r a r a r

a m a 4 5 6 a m

9 10 11 12

e e r r a e e r r a e e

a 6 po a 6

13 14 15 16

e a g a f e g a r a g a g a g a

a a a m m

for.

17 18 19 20

a e e e a r a g a g a g a a

m m m m m m m

pp.

21 22 23 24

e e e r r a r a r a a r a r

a 4 e a m 5 a a

for.

25 26 27 28

a r a r r a r r a x r

a a m 5 a a 4 m a

Pastorale

6/8

4

8

12

16

20

24

pp.

(*)

Detailed description of the musical score: The score is for a piece titled 'Pastorale' in 6/8 time. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 indicated on the left. The piano part includes various ornaments (trills, mordents, grace notes) and dynamics such as 'pp.' (pianissimo). The piece concludes with a double bar line and a repeat sign.

1. Original : indication rythmique de noire non pointée

Polaca

Musical notation for measures 1-3. Treble clef, 3/4 time signature. Notes: *a f f g g a* | *r r a r a* | *a r a r a*. Bass clef notes: *a* | *a* | *a r a r a* | *a a* (triplets).

Musical notation for measures 4-7. Treble clef notes: *r r r* | *a r a r a* | *r r r* | *a r a r* (triplets). Bass clef notes: *a r a r a* | *a a* (triplets) | *a r a r a* | *a a* (triplets).

Musical notation for measures 8-11. Treble clef notes: *r a r* (triplets) | *a f f g g a* | *r r a r a* | *r r r r*. Bass clef notes: *a* (triplets) | *a* (triplets) | *a a a* | *a a* (triplets). Includes a repeat sign and a first ending bracket marked (1*).

Musical notation for measures 12-14. Treble clef notes: *f f f* | *r r e r a r a* | *f f f*. Bass clef notes: *a* (triplets) | *e a a* | *a* (triplets).

Musical notation for measures 15-17. Treble clef notes: *r r e e g f e h* | *a e r e g* | *r r r a a r a*. Bass clef notes: *e a* | *a* | *a* (triplets).

Musical notation for measures 18-20. Treble clef notes: *r a r* | *a e e r r e r* | *e r e*. Bass clef notes: *a r a r* | *e* | *a e a a* (triplets). Ends with **Da Capo** and a decorative flourish.

1. Original : Si bémol (f sur la chanterelle)

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 13 chœurs du luth



