

Johann Adolf Hasse
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Aria nel' Opera La Spartana Generosa ou vero Archidemia

Aria Vivace
(acte I, scène 6)

Si bémol majeur

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Aria Vivace

The image displays three systems of musical notation for an aria. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system (measures 1-2) shows the vocal line starting with a whole rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line with chords. The second system (measures 3-4) continues the vocal melody with trills and includes a '3' above the first measure. The piano accompaniment has a more active eighth-note pattern. The third system (measures 5-6) features a trill and a 'C5' marking above the vocal line, indicating a specific pitch or fingering. The piano accompaniment continues with eighth-note chords.

7

Non t' ab-ba-gli il

9

fal - so lu-me il fal - so lu-me del - la pro - spe

12

ra for-tu - na es - sa e mo bil per co - stu-me

15

cal - va, cie - ca, calva, cieca, e

17

sen - - - za fé, calva, cieca,

19

calva, cieca, e sen za fé, e

21

sen - - za fé,

23

C5

25

Non t' abbagli il

27

fal - so lu - me il fal - so lu - me - -

29

dell a pro - spe - ra for - tu - na

31

es - sa e mo - - bil per co - - stu - me

33

cal - va, cie - ca, e sen - - za fé,

35

calva, cieca, calva, cieca, e

37

sen - - za fé, e sen - za fé, e

39

sen - za fé,

41

43

45

46

Mil - le spo - glie in - sie - me u - na tol -

48

- - te al - trui di poi con -

50

ques - te Capriccio - sa e spoglia e

52

veste veste il ser - vo e spa - - glia

54

il Re. veste il servo e spaglia il Re

57

veste il servo e spaglia il Re

Da Capo

59

spa - - - - - glia il Re.

