

Johann Kropffgans
(1708 - 1770)

Concerto

di Mr: Kropffgans

Fantasia allegro, Entrée allegro, Pastorale,
Paisane Allegro, Menuett: Alternativ:.,
Menuet 2, Polaca

Ré mineur

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VII - Concerto di Mr: Kropffgans

Fantasia allegro

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② ②

② ②

14

8va

16

R

8va

18

8va

20

8va

Entrée allegro

8va

5

8va

9

8va

12

8va

17

8va

22

8va

26

8va

30

8va

C2 --

34

8va

Pastorale

8 C4 C2 C2 ---

7 C4 C2

13

18

24

29

34

Da Capo al Segno

Paisane Allegro

The musical score is written for a single melodic line on a treble clef staff. The time signature is 2/4, and the key signature is one flat (B-flat). The piece is marked 'Allegro'. The score consists of 40 measures, organized into eight systems of five measures each. The notation includes eighth notes, quarter notes, and eighth-note triplets. Slurs are used to group notes across measures. Dynamic markings include '8va' (octave) and '8va' with a fermata-like symbol. There are also fermatas and repeat signs. The piece concludes with a final cadence in the eighth system.

42

8va

46

8va

50

8va

Menuett: Alternativ:

Musical score for "Menuett: Alternativ" in 3/4 time, featuring a treble clef and a bass line with octaves. The score is divided into five systems, each starting with a measure number (1, 6, 11, 16, 21). The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is written in the bass clef with an 8va (octave) marking. The score includes various musical notations such as notes, rests, trills (tr.), and ornaments (wavy lines). The first system starts with a circled 2 above the first two notes. The second system has a circled 7 above the first note and a trill above the second note. The third system has a trill above the last note. The fourth system has a circled 2 above the first two notes. The fifth system has a circled 7 above the first note. The score ends with a double bar line and repeat dots.

Menuet 2.

Musical score for Menuet 2. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one flat (B-flat). The score consists of four systems of music, each with a measure number (8, 5, 10, 14) at the beginning. The notation includes various rhythmic values, triplets, trills (tr.), and octave markings (8va). The piece concludes with a double bar line and the instruction "Menuet alternativ. Da Capo.".

Polaca

8va

8

4

8va

8

7

8

8va

8

10

8

8va

8

8va

8

13

8

8va

8

8va

8

16

8

8va

8

8va

8

19

8

8va

8

FIN.