

*[Johann Kropffgans]*

(1708 - 1770)

# Sonata II<sup>da</sup>

Fantasia allegro, Allegro, Affettuoso, Scherzando,  
Minuetto, Variazione Un poco moderato, Polaca

Ré mineur

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*Pages 32 à 39*



# VI - Sonata II<sup>da</sup>

## Fantasia allegro

3

5

7

9

12

C2 -----

C7 -----

C7 -----

Lento

arp.

Allegro

piano

14

C5 ----- C2 -----

8

16

Lento C2 -

arp.

8

19

8

Allegro

22

8

24

8

26

8

# Allegro

8

piano

4

for.

6

piano.

8

10

piano

forte.

12

15

18

21

8va p

for.

23

8va p

25

8va p

27

8va p

vib.

29

8va p

vib.

31

8va p

pia.

for.

33

8va p

piano

for.

35

8va p









35

8 *vib.*

39

8 *vib.*

43

8 *vib.*



# Minuetto

7

12

17

22

28

33

39

43

*pia.*

*for.*

*piano*

# Variation Un poco moderato

8va

4

8va

7

8va

10

piano

8va

13

8va

16

piano

8va

19

forte

C5 --

pia.

8va

22

for.

8va

Detailed description: The image shows a musical score for a variation titled 'Un poco moderato'. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/8. The piece begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The first measure includes an 8va ornament. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 marked. Measures 4, 7, 10, 13, 16, and 19 contain triplets of eighth notes. Measure 10 is marked 'piano'. Measure 19 is marked 'forte' and includes a 'C5 --' marking. Measure 22 is marked 'for.'. The score concludes with a final melodic phrase and an 8va ornament. The page number 11 is indicated at the bottom.

25 *8va* *3*

28 *8va* *3*

31 *8va*

34 *8va* *3* *pia.* *3*

37 *8va* *for.* *3* *3* *3* *3*

40 *8va* *pia.* *3* *for.* *3* *3* *3* *3* *3* *3* *3*

43 *8va* *3* *3* *3* *7*

Detailed description: This page of a musical score for Violin I, measures 25 to 43, is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns and articulations. Measures 25-30 contain eighth-note triplets and sixteenth-note runs. Measures 31-33 show eighth-note patterns with accents. Measures 34-36 include a circled fermata and triplet eighth notes. Measures 37-39 feature eighth-note triplets with accents and dynamic markings 'for.' and 'pia.'. Measures 40-42 continue with eighth-note triplets and sixteenth-note runs, marked 'pia.' and 'for.'. Measure 43 concludes with a triplet eighth-note pattern and a final chord marked with a fermata and a '7'.

# Polaca

8va p. stacc.

4 8va p. piano

7 for. C2

10 8va p.

14 8va p.

17 pia. for. 8va 8va p.

20 8va p.

23 8va p.

26 for. piano for. 8va 8va p.

29 8va p.

*IL FINE.*