

Johann Gottfried Conradi
(16?? - 1747)

Sonate 1

La majeur

Neue Lauten Stücke

als Preludes, Allemands, Courants, Giques, Menuets, etc.

Francfurt an der Oder, 1724 - Johann Gottfried Conradi

(Leipzig, Städtische Bibliotheken, Musikbibliothek)

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Neue Lauten Stücke

Francfurt an der Oder, 1724 - Johann Gottfried Conradi

Sonate 1 en La majeur

Prélude (Prelude)

8

2

harp:

8

3

8

4

8

5

harp:

8

6

8

7

8

9

10

Allemande

The image displays a musical score for an Allemande, consisting of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and ornaments. Dynamics like *8va* and *8va p* are used throughout. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Courante

8

4

8

12

16

20

24

28

32

36

Gigue

4
8
8
12
16
21
25
29
33
36

8va
p
8va
8va
8va

Rondeau

8

5

9

13

17

20

23

26

8va

8va

8va

8va

8va

8va

8va

8va

tr:

fin:

da Capo

da Capo

Menuet

alternativ

The image displays a musical score for a Minuet in A major, 3/4 time, by Johann Gottfried Conradi. The score is written for a single melodic line on a treble clef staff. The key signature has three sharps (F#, C#, G#). The piece is marked 'alternativ'. The score is divided into measures, with measure numbers 1, 5, 9, 13, 16, 20, and 23 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p.' (piano). There are also some performance markings like '8va' (octave) and '8va' (octave) with a 'p.' (piano) marking. The piece concludes with a double bar line and repeat dots.

Menuet

8

5

9

13

16

8

8

8va

8va

p

