

**Wolff Jacob Lauffensteiner**

*(avril 1676 - 26 mars 1754)*

# [Partie]

Ouverture Allegro Menuet,  
Allemande, Bourrée (Bourée), Sarabande,  
Rigaudon, Menuet en Rondeau, Menuet

Ré majeur

*Luth baroque à 11 chœurs (avec scordature)*

**Manuscrit de Kremsmünster, A-KR77**

*Bibliothèque de l'abbaye bénédictine de Kremsmünster*

*Archives musicales*

*(A-KR ms. L 77)*

*Folios 53v. à 59r.*

*Voir dans le manuscrit de Göttweig A-GÖ1, folio 21r à 23r, [Partie]  
M: Lauffenstain [A-GO1\_16]*

*Voir dans le manuscrit de Göttweig A-GÖ1, folio 23r à 24v, [Partie]  
[A-GO1\_17]*



# [Partie]

M: Lauffensteiner

## Ouverture

The musical score consists of five systems of music, each with a single melodic line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and accidentals (sharps, naturals, and flats). The score is marked with a common time signature (C) at the beginning. The systems are numbered 4, 8, 13, 17, and 21. The notation is written on a five-line staff with a treble clef. The notes are often beamed together, and there are many accidentals throughout the piece. The score is written in a style that is characteristic of early manuscript notation, with some notes having stems that are not clearly defined. The piece is in a major key, as indicated by the title and the use of sharps and naturals.

25

*a a b r f a r r e a e r e f a a r e r a r*  
*a a b a a 4 a a*

29

*a r e r a r e a a*  
*a a a a a a a*

32

*r e a e a r b a a e f a e a r b*  
*a a a r a a a a a*

36

*r e a e a r r b r a r a r b a a a r*  
*a a a 4 a a a a a*

40

*r r e a (r a) a b b a (r e) a b b a*  
*a a a*

43

*(r e) a a b r r a b e a r a*  
*a a a a a a a*

46

*r e a r e a r a a a a*  
*a a a*

# Adagio.

1

3

6

9

12

14

4 4 4 4

3

Menuet

16

21

25

30

34

38

# Allemande

1. Sol (b sur le 4e chœur) dans le manuscrit de Göttweig A-GÖ1

10

13

15

17

19

21

# Bourrée (Bourée)

1. *C*

4.

8.

*Ma* (1\*) *e Ma*

12.

*a* *a* *Ma* *a a/a a Ma* *Ma a Ma Ma*

16.

*4* *Ma* *Ma* *Ma* *Ma* *a* *Ma*

1. Original : pas d'indication rythmique dans la mesure



20

24

29

33

36

39

(Si mineur)

# Sarabande

3

4

8

12

16

The musical score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into four systems, each containing four measures. The first system starts with a 3-measure phrase. The second system starts with a 4-measure phrase. The third system starts with a 4-measure phrase. The fourth system starts with a 4-measure phrase. The score includes various musical notations such as notes, rests, and ornaments.

20

$\text{e}$   $\text{e}$   $\text{r}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{a}$   
 $\text{e}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{4}$   $\text{a}$

24

$\text{e}$   $\text{f}$   $\text{f}$   $\text{e}$   $\text{a}$   $\text{a}$   $\text{e}$   
 $\text{a}$   $\text{a}$   $\text{a}$   $\text{4}$   $\text{r}$   $\text{a}$

27

$\text{e}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{a}$   
 $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{4}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{e}$

30

$\text{a}$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   
 $\text{a}$   $\text{a}$   $\text{a}$   $\text{4}$   $\text{a}$

# Rigaudon

1

5

10

15

19

23

Handwritten musical notation for measures 23-26. The notes are: a, r, a, a, r, a, e, a, e, a, r, a, e, r, a.

27

Handwritten musical notation for measures 27-30. The notes are: a, e, r, a, a, a, r, r, a, r, r, r, a, a, e, a, e, r.

31

Handwritten musical notation for measures 31-35. The notes are: a, e, r, e, a, r, a, r, a, r, a, r, a, r, a, r, a, r.

36

Handwritten musical notation for measures 36-40. The notes are: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

41

Handwritten musical notation for measures 41-42. The notes are: a, a, e, a, a, a, a.

# Menuet en Rondeau

3

5 *La fin.*

9

13 *Da Capo*

18

22 *Da Capo*

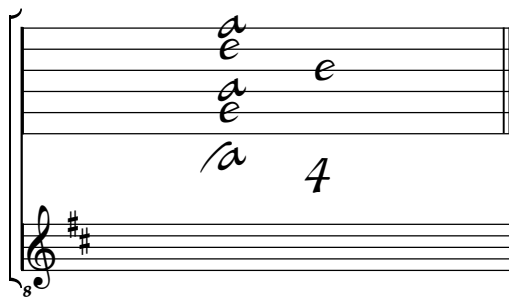
# Menuet

Handwritten musical score for a Minuet in G major, measures 1-22. The score is written on a grand staff with treble and bass clefs. It features various musical notations including notes, rests, slurs, and ornaments. Measure 1 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The piece concludes with a repeat sign and a decorative flourish in measure 22.

# Tonalité : Ré majeur

*Scordature du luth : 1, 4 et 9 = Fa dièse, 11 = Do dièse*

## *Scordature par octave*



## *Accord des 11 chœurs du luth*

