

**Wolff Jacob Lauffensteiner**

*(avril 1676 - 26 mars 1754)*

# [Partie]

Ouverture Allegro Menuet,  
Allemande, Bourrée (Bourée), Sarabande,  
Rigaudon, Menuet en Rondeau, Menuet

Ré majeur

*Luth baroque à 11 chœurs (avec scordature)*

**Manuscrit de Kremsmünster, A-KR77**

*Bibliothèque de l'abbaye bénédictine de Kremsmünster*

*Archives musicales*

*(A-KR ms. L 77)*

*Folios 53v. à 59r.*

*Voir dans le manuscrit de Göttweig A-GÖ1, folio 21r à 23r, [Partie]  
M: Lauffenstein [A-GO1\_16]*

*Voir dans le manuscrit de Göttweig A-GÖ1, folio 23r à 24v, [Partie]  
[A-GO1\_17]*



# [Partie]

*M: Lauffensteiner*

## Ouverture

8

4

8

8

12

16

19

24

28

8va

31

35

39

42

45



16

8 8va

21

8 8va

1. 2.

24

8 8va

29

8 8va

33

8 8va 8va pp

38

8 8va 8va

1. 2.

# Allemande

8

3

5

7

9

12

14

16

8va

R

18

8va

R

20

8va

R

# Bourrée (Bourée)

The image displays a musical score for a piece titled "Bourrée (Bourée)". The score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music, each beginning with a measure number (8, 4, 8, 12, 16, 20, 24) and a treble clef. The bass clef is positioned below the staff, with an "8va" marking indicating an octave transposition. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.



28

8

Musical notation for measures 28-31. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes, with some beamed eighth notes. The bass line consists of chords, some with a fermata. A small '8' is written below the first measure.

32

8

Musical notation for measures 32-34. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth notes. The bass line has chords, some with a fermata. A small '8' is written below the first measure.

35

8

Musical notation for measures 35-37. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features beamed eighth notes. The bass line has chords, some with a fermata. A small '8' is written below the first measure.

38

8

Musical notation for measures 38-41. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth notes. The bass line has chords, some with a fermata. A small '8' is written below the first measure.

# Sarabande

5

9

14

18

22

26

30

# Rigaudon

6

12

17

22

26

30

34

39

# Menuet en Rondeau

8

5

9

13

18

22

*La fin.*

*Da Capo*

*Da Capo*

# Menuet

The image displays a musical score for a Minuet in D major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a treble clef and an 8va octave sign. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *p*. The score is divided into measures, with measure numbers 6, 10, 14, 19, and 23 indicated. A first ending (1.) and a second ending (2.) are present between measures 6 and 10. A repeat sign with a first ending bracket is also visible. A box containing the letter 'R' is placed above the staff at measure 19. The piece concludes with a double bar line and repeat dots at measure 23.

