

*Jacques Gallot*  
(ca 1625 - après 1690)

# Allemande

CLFGal, N°23

La mineur

## **Manuscrit de Kremsmünster A-KR79**

*Bibliothèque de l'abbaye bénédictine de Kremsmünster,  
archives musicales*

*A-KR ms. L 79  
folios 197v et 198r*

*Voir dans le manuscrit de Berlin D-Bsa4060, pages 58 et 59 - folios 29v  
et 30r, Le départ de Mons: Emons, Allemande (DBsa4060\_23)*



## Allemande

300

8

4

7

11

14

17

8

8<sup>b</sup>

8<sup>b</sup>

8<sup>b</sup>

8<sup>b</sup>

# Allemande

300

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one flat (G minor) and the time signature is 3/4. The piece begins with a treble staff starting on a whole rest and a bass staff starting on a half note G. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. There are repeat signs at measures 7-8 and 17-18. The piece concludes with a double bar line and repeat dots in both staves of the final system.

