

[Ennemond ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

L'homicide de Mr. Gaultier.

CLFVGa, N°19 - CLFDGa, N°89

La mineur

Manuscrit de Kremsmünster A-KR79

*Bibliothèque de l'abbaye bénédictine de Kremsmünster,
archives musicales*

A-KR ms. L 79

Folios 196v et 197r

*Voir dans le manuscrit de Berlin D-Bsa4060, pages 112 et 113 - folios 55v
et 56r, La belle homicide. Courante par Mons. Gaultier (DBsa4060_61)*

*Voir dans le manuscrit Milleran F-Pn823, folios 91v à 93r, La Belle Homicide
Courante de Gaultier et Double par Mr Mouton (Mil65)*

*Voir dans le manuscrit de Kraków (Cracovie) PL-Kj40633, folio 29v
Courante de Mr: Gaultier (PLKj40633_30)*



L'homicide de Mr. Gaultier.

The musical score is written in 3/4 time and consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#). The piece begins with a treble staff melody and a bass staff accompaniment. The first system (measures 1-4) shows the initial entry of the melody. The second system (measures 5-8) continues the melodic line with some syncopation. The third system (measures 9-12) features a repeat sign in the bass staff. The fourth system (measures 13-16) shows further development of the melody. The fifth system (measures 17-20) continues the piece. The sixth system (measures 21-24) concludes the piece with a final cadence in both staves.

