

Esaias Reusner
(29 avril 1636 - 1 mai 1679)

[Partie]

Paduan de E.R. (225.), Allam: (227.), [Courante] (228.),
Sarab: (229.), Gavotte (230.)

Fa majeur

Manuscrit de Kremsmünster A-KR79

*Bibliothèque de l'abbaye bénédictine de Kremsmünster,
archives musicales*

A-KR ms. L 79
Folios 130v à 135r



Paduan de E. R.

8

7

13

19

24

30

36

42

46

52

57

62

67

Allam:

8

3

5

7

10

12

14

16

18

[Courante]

8

5

9

13

18

22

26

30

Sarab.

Musical score for Sarab. in F major, 3/4 time, by Esaias Reusner. The score consists of four staves of music, numbered 1, 5, 9, and 13. The key signature has one flat (Bb), and the time signature is 3/4. The music features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes several octaves (8vb) and rests. The piece concludes with a double bar line and repeat dots.

Gavotte

8

5

9

13

8vb

8vb

8vb

8vb