

Wolff Jacob Lauffensteiner
(avril 1676 - 26 mars 1754)

[Partie]

Ouverture Allegro Men.,
Allemande, Bourée, Sarabande,
Rigaudon, Menuet en Rondeau, Menuet

Ré majeur
Luth baroque à 11 chœurs (avec scordature)

Manuscrit de Kremsmünster A-KR77
Bibliothèque de l'abbaye bénédictine de Kremsmünster
Archives musicales
(A-KR ms. L 77)
Folios 53v. à 59r.

Voir dans le manuscrit de Göttweig A-GÖ1, folio 21r à 23r, [Partie]
M: Lauffenstain [A-GO1_16]

Voir dans le manuscrit de Göttweig A-GÖ1, folio 23r à 24v, [Partie]
[A-GO1_17]



[Partie]

M: Lauffensteiner

Ouverture

69

73

78

82

86

(1*)

1. Deux accords peu lisibles sur le fac-similé

Allemande

1

2

3

4

5

6

7

8

9

10

Musical score for the 13th exercise, featuring a single melodic line on a five-line staff. The measure begins with a fermata over a note, followed by a series of eighth-note pairs. The notes are primarily represented by vertical stems with horizontal dashes, with some stems having small 'a' or 'r' markings. The measure ends with a fermata over a note. The staff has five horizontal lines and four spaces. Below the staff, the notes are transcribed as 'a' or 'r' under each corresponding vertical stem.

15

e e r a r r x g g f f f r a : r e : a r a a a

16

a a a a

Handwritten musical score for voice and piano. The vocal line consists of a series of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The vocal part includes lyrics such as "a r a a a a a" and "ra ra ra 4". The piano part includes lyrics like "g a r a ex r b, r ex". The score is numbered 17 at the top left.

Musical score for page 19, measures 19-20. The score consists of two staves. The first staff begins with a fermata over a note, followed by a series of eighth notes: e, e, e, r, a, a, a, g, o. The second staff begins with a fermata over a note, followed by a series of eighth notes: a, r, g, r, a, e, e, e, r, g, b, b. Measures 19 and 20 conclude with a fermata over a note.

Bourée

1. Original : pas d'indication rythmique dans la mesure

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24

4 4

ta *ta*

29

a *r* *e* *a* *a* *ra* *ra* *a* *a* *r*

33

ta

36

a *a* *e* *e* *r* *e* *a* *a* *a* *a* *r* *a* *a*

39

a *a* *e* *e* *r* *e* *a* *a* *a* *a* *r* *a* *a*

ta

Sarabande

3

4

8

12

16

20

Musical score for page 27, measures 1-4. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. The vocal line includes lyrics such as 'e r a e r', 'g : r e', 'e e r a', and 'r e a e'. The piano accompaniment includes chords and rests. Measure 4 concludes with a repeat sign (R) in a box.

30 ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩

Rigaudon

1

5

10

15

19

23



31

Handwritten musical notation for string instruments (likely cello or bass) in common time. Measures 31-34 show a repeating pattern of eighth notes and sixteenth notes. The notation includes tablature and note heads. Measure 31: Eighth note (A), eighth note (R), eighth note (A). Measure 32: Sixteenth note (A), sixteenth note (E), sixteenth note (E), sixteenth note (B). Measure 33: Sixteenth note (A), sixteenth note (R), sixteenth note (A), sixteenth note (B). Measure 34: Sixteenth note (A), sixteenth note (R), sixteenth note (A), sixteenth note (B).

35

Handwritten musical notation for string instruments (likely cello or bass) in common time. Measures 35-38 show a repeating pattern of eighth notes and sixteenth notes. The notation includes tablature and note heads. Measure 35: Sixteenth note (A), eighth note (A), eighth note (R). Measure 36: Sixteenth note (B), eighth note (A), eighth note (A). Measure 37: Sixteenth note (E), sixteenth note (E), eighth note (E), eighth note (A). Measure 38: Sixteenth note (B), eighth note (A), eighth note (A).

41

Handwritten musical notation for string instruments (likely cello or bass) in common time. Measures 41-44 show a repeating pattern of eighth notes and sixteenth notes. The notation includes tablature and note heads. Measure 41: Sixteenth note (B), eighth note (A), sixteenth note (E), eighth note (A). Measure 42: Sixteenth note (A), eighth note (A), sixteenth note (A). Measure 43: Sixteenth note (A), eighth note (A), sixteenth note (A). Measure 44: Sixteenth note (A), eighth note (A), sixteenth note (A).

Menuet en Rondeau

3

La fin.

4

9

13

Da Capo

18

4

22

Da Capo

4

Menuet

1

3

6

4

13

18

22

Tonalité : Ré majeur

Scordature du luth : 1, 4 et 9 = Fa dièse, 11 = Do dièse

Scordature différentielle et par octave

Accord des 11 chœurs du luth