

[Compositeur anonyme]

[2 pièces]

Præludium, Aria

Ré mineur

Manuscrits de Kremsmünster A-KR77

*Bibliothèque de l'abbaye bénédictine de Kremsmünster,
archives musicales*

A-KR ms. L 77

Folios 7 r. & 7 v.



Præludium

Musical notation for Præludium. It consists of five measures on a five-line staff. Above the staff are five quarter notes. The notes are: a, e, a, f, a. The notes are written in a stylized, handwritten font. Below the staff, there are various rhythmic markings and accidentals, including a double bar line, a fermata, and a '4' time signature. The piece ends with a double bar line and a repeat sign.

Aria

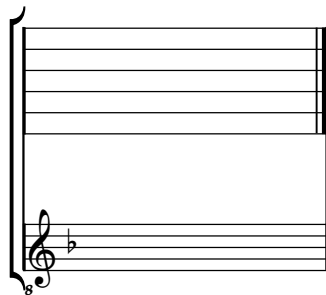
Musical notation for Aria. It consists of three systems of music. Each system has a five-line staff with notes and a corresponding line of rhythmic markings and accidentals below it. The first system starts with a C-clef and a common time signature. The second system starts with a 4-measure rest. The third system starts with an 8-measure rest. The piece ends with a double bar line and a repeat sign. There are two asterisks in the original image: (1*) and (2*).

1. Original : pas d'indication rythmique
 2. Original : pas d'autre indication rythmique dans la mesure

Tonalité : Ré mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

