

[Compositeur anonyme]

[Partie]

Aria, Courant, Sarabanda, Menuet,
Chiaccone, Guigue

Do majeur

Manuscrits de Kremsmünster A-KR77

*Bibliothèque de l'abbaye bénédictine de Kremsmünster,
archives musicales*

A-KR ms. L 77

Folios 1 r. à 4 r.)



Aria

1

4

7

10

(1*)

R

(2*)

1. Original : liaison absente
 2. Original : liaison absente

Courant

Handwritten musical score for Courant, Ms. Kremsmünster A-KR77, [Anonyme], [Partie] en Do majeur. The score is written on a five-line staff with a treble clef and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values and accidentals.

The score is divided into measures, with measure numbers 4, 8, 12, 17, and 22 indicated on the left. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, naturals, flats). The piece concludes with a double bar line and a repeat sign.

Sarabanda

3

r a r a r a r a r a r a

a a a r a a a a a a a a

5

a a r a a a r a a a r a

a a a a a a a a a a a a

9

a r a r r e r e r r e r a r a

r a e a r a a a a a a a a a

14

a r e f e e r a a r e f r a

a a a a a a a a a a a a a a

19

r r a a a r a r a a r r a r a

a a a a a a a a a a a a a a

24

a r a a a a

a a a a

Menuet

4

5

9

14

[R]

19

Guigue

