

***François Dufaut***  
(avant 1604 - avant 1672)

# [3 pièces]

Courant. du F., Sarrab: Du F., Gigue Du Faut

CLFDuf, N°133, N°77, N°140

Fa majeur

## **Kalmar, Manuscrit Stålhammar**

*Kalmar läns museum*

S-Klm ms 21072

*folios 15v à 17r*

*La Courante est attribuée à De Launay dans le manuscrit D-RpAN62 de Regensburg*

*Voir dans le manuscrit de Berlin D-Bsa4060, pages 334 et 335 (folios 151v et 152r) Courante. (DBsa4060\_168)*



## Courant. du F.

3  
4

a a re e r a h h f h f f h f h e

a a a a 4 a a a a

6

e r a r (e e r) a a r r a r a a a a

a a a 4 a a a 4

12

r r e r a r a r a a a e a

a a a a a a a a a a

18

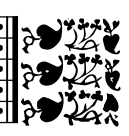
r r a a a r a a a a a a a a

a a a a a a a a a a

23

r a r r r a a a

a a a a a a a a



## Sarrab: Du F.

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The music is written in a style that combines standard notation with handwritten annotations. The notes are mostly quarter notes and eighth notes. The handwritten annotations include letters 'a', 'r', and 'e' written below the notes, and some numbers like '3' and '4' indicating time signatures or measures. There are also some decorative flourishes and a double bar line with repeat dots.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The music is written in a style that combines standard notation with handwritten annotations. The notes are mostly quarter notes and eighth notes. The handwritten annotations include letters 'a', 'r', and 'e' written below the notes, and some numbers like '4' indicating time signatures or measures. There are also some decorative flourishes and a double bar line with repeat dots.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The music is written in a style that combines standard notation with handwritten annotations. The notes are mostly quarter notes and eighth notes. The handwritten annotations include letters 'f', 'e', 'r', 'a', and 'e' written below the notes, and some numbers like '4' indicating time signatures or measures. There are also some decorative flourishes and a double bar line with repeat dots.

## Gigue Du Faut.

1  $\text{C}$   $a$

2  $\frac{a}{a}$   $\frac{f}{f}$   $\frac{a}{a}$   $r$   $\frac{a}{a}$   $\flat$

3  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $r$

4  $\frac{a}{a}$   $e$   $\frac{f}{f}$   $r$

5  $\frac{a}{a}$   $\flat$   $\frac{a}{a}$   $\flat$   $\frac{a}{a}$   $r$

6  $\frac{a}{a}$   $r$   $\frac{a}{a}$   $\frac{a}{a}$   $r$

7  $\frac{a}{a}$   $r$   $\frac{a}{a}$   $\flat$   $r$

8  $\frac{a}{a}$   $r$   $e$   $r$   $\frac{a}{a}$

9  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$

10  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$

11  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$

12  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$

13  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$

14  $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$   $\frac{a}{a}$