

Johann Antonin Losy von Losinthal

(1650 - 22 août 1721)

[Partie]

Allemande du Comte Logÿ, Courante du même,
Gigue du même, Menuet

LosyV, N°10, 11 - LosyC, N°22, 23

Si bémol majeur

Kalmar, Manuscrit Stålhammar

Kalmar läns museum

S-Klm ms 21072

folios 90v. à 91v.

*Voir dans le manuscrit de Berlin D-Bsa4060, pages 482 à 489 - folios 209v
à 213r, [2 pièces] Gigue Courante. (DBsa4060_228)*



[Partie]

LosyV, N°10

Allemande du Comte Logy

4

8

12

16

20

25

29

33

37

42

Courante du même

5

10

16

21

24

28

The musical score is written for a single melodic line on a five-line staff. It consists of 28 measures, grouped into seven systems of four measures each. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (f, ff, f). The key signature is one flat (B-flat major). The score ends with a repeat sign and a fermata over the final note.

33



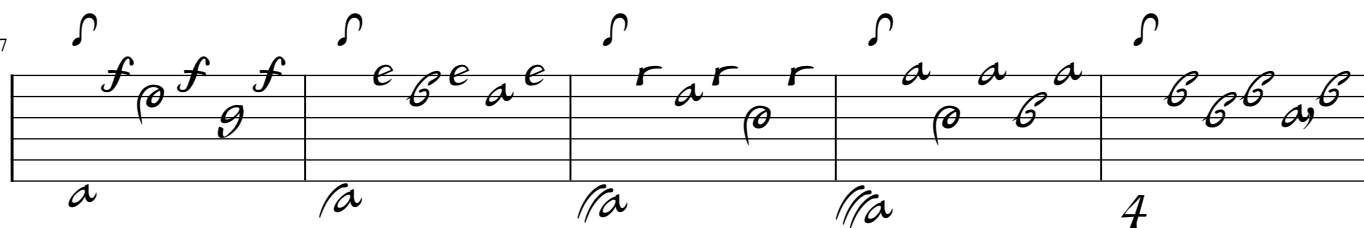
38



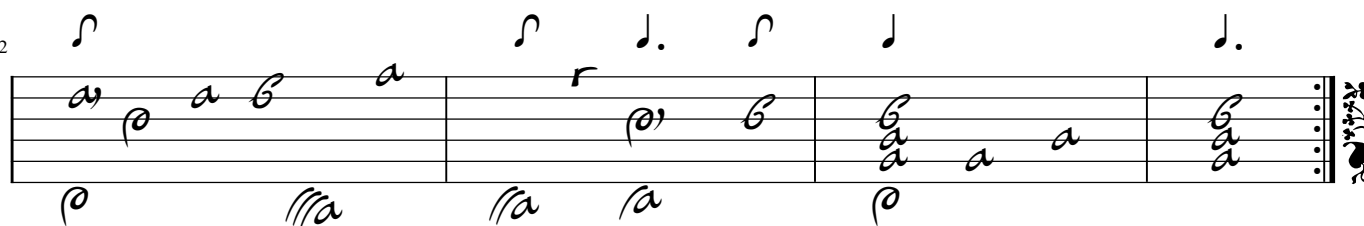
43



47



52



Gigue du même

3

6

12

18

24

30

36

43

49

55

61

67

73

79

85

91

Menuet

3

5

10

16

21

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of 24 measures, ending with a repeat sign and a decorative flourish. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, p). The score is divided into systems of four measures each, with measure numbers 3, 5, 10, 16, and 21 indicated at the start of their respective systems.