

? . Pasch

(? - ?)

[4 pièces]

Allemand de Mons. Pasch., Courant: de P.,
Sarraband de P., La Doble.

La majeur

Kalmar, Manuscrit Stålhammar

Kalmar läns museum

S-Klm ms 21072

Folios 6r. à 7v.

*Voir dans le manuscrit Milleran F-Pn823, folios 25v à 26r, Allemande
(Mil20)*



Allemand de Mons: Pasch.

Handwritten musical score for "Allemand de Mons: Pasch." in C major, 4/4 time. The score is written on a grand staff with treble and bass clefs. It consists of 12 measures, divided into four systems of three measures each. The notation includes rhythmic markings above the notes and fingering numbers (1-4) below. A large 'C' is written in the first measure. The piece ends with a double bar line and a decorative flourish.

4

6

9

12

(1*) (2*)

1. Original : indication rythmique de noire suivie de doubles croches
 2. Original : barre de mesure un temps plus tard

Courant: de P:

Musical notation for measures 1-4. The first staff shows rhythmic values: 3, 4, 3, 4, 3, 4, 3, 4. The notes are: *r a e*, *g a r*, *a r r*, *e r a r*. The second staff shows the notes: *a*, *a*, *a*, *a*.

Musical notation for measures 5-8. The notes are: *a r*, *a b a*, *a a b r*, *a h f h f*, *h r a r*. The second staff shows the notes: *a*, *a*, *a*, *a*.

Musical notation for measures 9-14. The notes are: *a r a r*, *a a r*, *a a*, *a e r a*, *r a r e*, *a p r i a*. The second staff shows the notes: *a*, *a*, *a*, *a*. There are first and second endings marked (1*) and (2*).

Musical notation for measures 15-19. The notes are: *e e r e*, *f e e r a*, *r a*, *a b a*, *a a r e*. The second staff shows the notes: *a*, *a*, *a*, *a*.

Musical notation for measures 20-24. The notes are: *a e a*, *r r a r*, *a r r a e*, *a*, *a*. The second staff shows the notes: *a*, *a*, *a*, *a*. There are third and fourth endings marked (3*) and (4*).

- 1. Original : indication rythmique de blanche
- 2. Original : indication rythmique de double-croche
- 3. Original : indication rythmique de croche
- 4. Original : indication rythmique de blanche

Sarraband de P.

The musical score is written on a grand staff with two systems of two staves each. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments. There are three specific annotations marked with asterisks: (1*) is a fermata over a note, (2*) is a fermata over a note, and (3*) is a bracketed note. The score concludes with a decorative flourish.

1. Original : indication rythmique de noire non pointée
 2. Original : indication rythmique de noire pointée
 3. Original : Fa (d sur le 5e chœur)

La Doble.

Handwritten musical score for "La Doble" in Ré mineur. The score is written on four systems, each with two staves. The notation includes various rhythmic values (e, r, a) and accidentals (accents, slurs). A double bar line with repeat dots is at the end of the fourth system.

System 1:
 Staff 1: e, e r r a, f a e r, e r a a, r r a a
 Staff 2: a, a, a, a, a, 4, a

System 2 (starts with 5):
 Staff 1: r r r, e a, a r a, r r a e a, a
 Staff 2: r a e, a a a, r e a, a, a

System 3 (starts with 9):
 Staff 1: a, a e r, r a r, a r r, r r a
 Staff 2: e e r, a r r, a r r, a r r, a

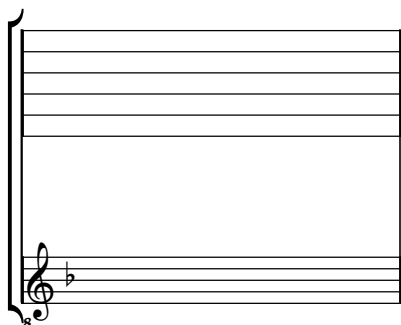
System 4 (starts with 14):
 Staff 1: r a e, a r a, r e a a, r r a e a
 Staff 2: a, a e a, a a, a

1. Original : pas d'indication rythmique ni de barre de mesure jusqu'à la barre de reprise

Tonalité : Ré mineur

accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

