

**Jacques Gallot**  
(autour de 1625 - après 1690)

# [4 pièces]

CLFGal, N°68, 69, 71, 73

Do majeur

## **Manuscrit d'Haslemere GB-HAB2**

*Haslemere, Carl Dolmetsch Library*

**GB-HAdolmetsch ms II.B.2**

*Pages 184 et 185*

*Voir dans le manuscrit de Paris F-PnThII, folio 47r,*

- *Un Piece de Gallot (Les Noces de village)*
- *Courante de Gallot (La Grondeuse) (F-PnThII\_89)*

*Voir dans le manuscrit de Berlin D-Bsa4060, pages 222 à 227 (folios 100v à 103r), Tombeau de Monsieur Tourenne, La Moscovite, Les Noces du village (DBsa4060\_112)*

*et pages 256 et 257 (folios 117v et 118r) La Grondeuse Courante de Mons. Dubut. (DBsa4060\_128)*



# *Les pièces*

*Tombeau de Mars.*

*Courante. La Grondeuse.*

*La Moscovite. Sarabande*

*Nopce au Village.*

# Tombeau de Mars. Allemande P[ar] Gallot

CLFGal, N°68

4

7

10

13

16

19

R (1\*)

1. Original : Ré (a sur le canto).

# Courante. La Grondeuse. Gallot

CLFGal, N°69

5

11

16

21

26

(1\*)

1. Original : Sol (c sur la chanterelle) et Fa (d sur le canto).

# La Moscovite. Sarabande

## Gallot

CLFGal, N°71

3

6

13

18

25

32

(1\*)

1. Original : l'ornement est une appoggiature descendante

# Nopce au Village. Gallot

CLFGal, N°73

Musical notation for measures 1-3. The first measure starts with a treble clef and a common time signature 'C'. The melody consists of quarter notes: C4, E4, G4, A4. The bass line has a whole note chord of C4-E4-G4 in the first measure, followed by quarter notes: C4, E4, G4, A4 in the second measure, and quarter notes: C4, E4, G4, A4 in the third measure. A '4' is written below the first measure.

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a common time signature 'C'. The melody has a repeat sign over the first two notes (C4, E4), followed by quarter notes: G4, A4, B4, C5. The bass line has a whole note chord of C4-E4-G4, followed by quarter notes: C4, E4, G4, A4. A '4' is written below the first measure.

Musical notation for measures 7-10. Measure 7 starts with a treble clef and a common time signature 'C'. The melody has quarter notes: C4, E4, G4, A4. The bass line has quarter notes: C4, E4, G4, A4. Measure 8 has quarter notes: C4, E4, G4, A4 in the melody and quarter notes: C4, E4, G4, A4 in the bass. Measure 9 has quarter notes: C4, E4, G4, A4 in the melody and quarter notes: C4, E4, G4, A4 in the bass. Measure 10 has quarter notes: C4, E4, G4, A4 in the melody and quarter notes: C4, E4, G4, A4 in the bass.

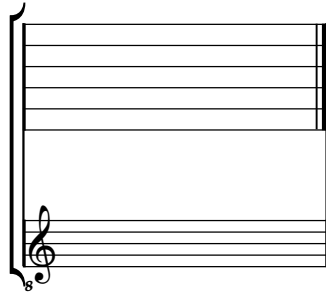
Musical notation for measures 11-13. Measure 11 starts with a treble clef and a common time signature 'C'. The melody has quarter notes: C4, E4, G4, A4. The bass line has quarter notes: C4, E4, G4, A4. Measure 12 has quarter notes: C4, E4, G4, A4 in the melody and quarter notes: C4, E4, G4, A4 in the bass. Measure 13 has quarter notes: C4, E4, G4, A4 in the melody and quarter notes: C4, E4, G4, A4 in the bass. A '4' is written below the first measure, and a box containing the letter 'R' is below the second measure.

Musical notation for measures 14-16. Measure 14 starts with a treble clef and a common time signature 'C'. The melody has quarter notes: C4, E4, G4, A4. The bass line has quarter notes: C4, E4, G4, A4. Measure 15 has quarter notes: C4, E4, G4, A4 in the melody and quarter notes: C4, E4, G4, A4 in the bass. Measure 16 has quarter notes: C4, E4, G4, A4 in the melody and quarter notes: C4, E4, G4, A4 in the bass. A '4' is written below the first measure, and a decorative floral flourish is at the end of the piece.

# Tonalité : Do majeur

*Accord ordinaire des basses du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*



