

Jacques Gallot
(autour de 1625 - après 1690)

4 pièces

Do majeur

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Haslemere, Carl Dolmetsch Library

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Pages 184 et 185

Sans correspondance.



Les pièces

Tombeau de Mars. Allemande P[ar] Gallot

Courante. La Grondeuse. Gallot

La Moscovite. Sarabande Gallot

Nopce au Village. Gallot

- Tombeau de Mars. Allemande P[ar] Gallot

1. Les chiffres indicateurs de mesure sont absents de la tablature originale.
2. Tablature originale : Ré (a sur le canto).

- Courante. La Grondeuse. Gallot

8

4

8

9

8

13

8

18

8

23

8

28

8

C3

8va

8va

8va

8va

8va

8va

(1*)

8va

1. Tablature originale : Sol (c sur la chanterelle) et Fa (d sur le canto).

- La Moscovite. Sarabande Gallot

The musical score is written in 3/4 time and consists of six systems of music. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass line with figured bass notation. The score includes various musical notations such as notes, rests, and ornaments. A fermata is placed over the first measure of the first system. A 'C2' marking is present above the 13th measure. A '(1*)' marking is placed above the 18th measure. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

1. Tablature originale : l'ornement est une appoggiature descendante.

- Nopce au Village. Gallot

5

10

R

15