

[Johann Andreas Bohr von Bohrenfels ?]

début 1663 (?) - 6 avril 1728

[Suite]

La majeur

Manuscrit d'Haslemere

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

Pages 130 et 131



Les pièces de la Suite.

Allemande Bohr

Cour[ante]

Bourée Bohr

Gigue Bohr

Allemande

Bohr

r
j.
m m
r
m
r
m

(1*)
a
//a
/a
//a
//a
r
a
a

3
m
r
m
m
m
m
r
m
m
m
m
r
m
m
r
m

(2*)

5
m
r
m
r
m
r
m
r
m
r
m

7
r
m
r
m
r
m
j.
r

9
j.
m
m
m
m
r
m
r
m

11
m
r
m
r
m
r
m
r
m

1. Tablature originale : présence d'un demi-soupir derrière la noire pointée.
 2. Tablature originale : Fa dièse (a sur le 8ème chœur) placé sous le demi-temps suivant.

13

Handwritten musical notation for measures 13 and 14. Measure 13 features a treble staff with notes e, r, e, d, e, d, e, r, e, r, a, a, e, e, r, a and a bass staff with notes a, a, a, a, a. Measure 14 features a treble staff with notes d, e, r, e, d, a, e, r, a, e and a bass staff with notes a, e, r, e, d, e, r, e, r, a, e, a, e, r, a.

15

Handwritten musical notation for measures 15 and 16. Measure 15 features a treble staff with notes r, r, a, e, a, r, a, d, a, d and a bass staff with notes a, a, a, a, a. Measure 16 features a treble staff with notes a, e, f, f, e, e, f, a, a and a bass staff with notes a, a, a, a.

17

Handwritten musical notation for measures 17 and 18. Measure 17 features a treble staff with notes e, e, r, d, r, a, r, r, d, a, d and a bass staff with notes a, a, a, a, a. Measure 18 features a treble staff with notes a, r, d, a, a and a bass staff with notes a, a, a, a.



Cour[ante]

3/4

5

10

16

22

26

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 26 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills, mordents, and grace notes). The key signature is one sharp (F#). The score is divided into systems of five measures each, with measure numbers 5, 10, 16, 22, and 26 indicated on the left. The final measure (26) ends with a decorative flourish.

Bourée

Bohr

r m j r j r j r j r j r j r

5 j r j r j r j j. m j r j r j r

11 j r j r r j r j r j r r j

16 j. r. m j r m j r j r j r j r

21 j r j r j r j r j j. m j



1. Tablature originale : La (a sur le 6ème chœur).
 2. Tablature originale : La (a sur le 6ème chœur).

Gigue
Bohr

5

10

(1*)

15

21

26

R

32



1. Tablature originale : Ré (a sur le canto).