

[Johann Andreas Bohr von Bohrenfels ?]

début 1663 (?) - 6 avril 1728

[Suite]

La majeur

Manuscrit d'Haslemere

Haslemere, Carl Dolmetsch Library

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Pages 130 et 131



Les pièces de la Suite.

Allemande Bohr

Cour[ante]

Bourée Bohr

Gigue Bohr

Tonalité et accord du luth : La majeur

Scordature par octave

Musical notation for lute scordatura by octave. The diagram shows a lute fretboard with six strings. The notes are: 2nd string (open), 3rd string (1st fret), 4th string (1st fret), 5th string (1st fret), and 6th string (1st fret). The notes are labeled with 'a' and 'e'. Below the fretboard, the notes are written as 'a / a 4'. A treble clef and a key signature of two sharps (F# and C#) are shown below the fretboard.

Accord des 12 chœurs du luth

Musical notation for the 12-voice lute chord. The diagram shows a lute fretboard with six strings. The notes are: 1st string (open), 2nd string (1st fret), 3rd string (1st fret), 4th string (1st fret), 5th string (1st fret), and 6th string (1st fret). The notes are labeled with 'a'. Below the fretboard, the notes are written as 'a / a / a / a / a / a 4 5'. A treble clef and a key signature of two sharps (F# and C#) are shown below the fretboard.

Allemande

Bohr

r
j.
m m
r
m
r
m

(1*)
a
//a
/a
//a
//a
r
a
a

3
m
r
m
m
m
m
r
m
m
m
m
r
m
m
r
m

(2*)

5
m
r
m
r
m
r
m
r
m
r
m

7
r
m
r
m
r
m
j.
r

9
j.
m
m
m
m
r
m
r
m

11
m
r
m
r
m
r
m
r
m

1. Tablature originale : présence d'un demi-soupir derrière la noire pointée.
 2. Tablature originale : Fa dièse (a sur le 8ème chœur) placé sous le demi-temps suivant.

13

Handwritten musical notation for measures 13-14. The notation consists of two staves. The upper staff contains notes and rests, with a '4' below the first measure. The lower staff contains notes and rests, with a '4' below the first measure. Above the staves are rhythmic markings: 'm' above measure 13, and 'r m' above measure 14.

15

Handwritten musical notation for measures 15-16. The notation consists of two staves. The upper staff contains notes and rests. The lower staff contains notes and rests. Above the staves are rhythmic markings: 'r m' above measure 15, and 'r m r m r m r m r m' above measure 16.

17

Handwritten musical notation for measures 17-18. The notation consists of two staves. The upper staff contains notes and rests. The lower staff contains notes and rests. Above the staves are rhythmic markings: 'r m' above measure 17, and 'r m r' above measure 18. The piece ends with a double bar line and repeat dots.



Cour[ante]

3/4

5

10

16

22

26

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 26 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills, mordents, and grace notes). The key signature is one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 5, 10, 16, 22, and 26 indicated at the beginning of their respective systems. The final measure (26) ends with a decorative flourish.

Bourée

Bohr

r m j r j r j r j r j r j r

5 j r j r j r j j. m j r j r j r

11 j r j r r j r j r j r r j

16 j. r. m j r m j r j r j r j r

21 j r j r j r j r j j. m j



1. Tablature originale : La (a sur le 6ème chœur).
 2. Tablature originale : La (a sur le 6ème chœur).

Gigue
Bohr

J r
J r
J r
r r

5

10

(1*)

15

21

26

R

32

1. Tablature originale : Ré (a sur le canto).