

Paul Charles Durant

(? - après 1769)

[Suite]

Ré majeur

Manuscrit d'Haslemere

Haslemere, Carl Dolmetsch Library

Dolmetsch library Ms. II D 2

Pages 61 à 65



Les pièces de la Suite

Allemande. (Turant)

Scherzo. (P[ar] Turant)

Menuet. (Turant)

Trio.

Polonoise. (P[ar] Turant)

Rigodon.

Allemande. Turant

1. Tablature originale : Do dièse (4, 11ème chœur).

Scherzo.
P[ar] Turant

3 8

7

15

23

31

39

46

1. Tablature originale : Si (c sur le 6ème chœur).
2. Liaison absente de la tablature originale.
3. Note absente de la tablature originale.

53

60

67

73

Menuet. Turant

3/4

7

14

20

(1*)

1. Tablature originale : Fa bécarré (a sur le 4ème chœur).

Trio.

♪
♪
♪ ♪
♪ ♪
♪
♪

3	a r e	a r e	a e a r e	a) a	a r e	a r e
4	a r e	a	a	a	a r e	a r e

// a / a / a

7

♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪
r e r e	a)	e e d e d e	r d e	a	r e e e	e r e d e r
r e r e	a	a	a	a	r a	r b d

// a
// a
// a
4
// a
// a / a / b

14

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪						
a r e	a e r r	a)	e e d f e	r e r r e	a) r r e a	a)
a r e	a e r r	a a	a	a	a	a

a
/ a
/ a
/ a
// a
// a
4
// a

20

3	♪ ♪	♪	♪	♪ ♪	♪
e a r a	a r e	a r b	r b r a	a)	a)
a	a r	a	a	a	a

4
// a / a / a
// a / a / a
// a

Menuet da Capo.



Polonoise.

P[ar] Turant

Handwritten musical score for a piece titled "Polonoise. P[ar] Turant". The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. The time signature is 3/4. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece features several triplet markings (indicated by a '3' above the notes) and a double bar line with repeat dots. The final system ends with a double bar line and a large, decorative scribble.

3

3 4

3 3 3

3

7

11

15

19



Rigodon.

2
4

are re a | g e | g f e g i | k a | g e f e r

6

er erae | rera | e r e e | are re a | g e | g f e g i

12

3
k a | g e f e r | er erae | rer a e | a | are ar a

18

e r | er are | e r e a | era e a | ra erae | rea ed

24

a e | are re | re reg a | e | are re a

30

g e r | e r a e r a e | a b a a



Tonalité et accord du luth : Ré majeur

Scordatura par octave



Accord des 12 chœurs du luth

1. Le 12ème chœur n'est utilisé que dans l'Allemande.