

*Paul Charles Durant*

(? - après 1769)

# Ragazada

## P[ar] Durant

Ré majeur

**Manuscrit d'Haslemere**

*Haslemere, Carl Dolmetsch Library*

Dolmetsch library Ms. II D 2

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# Ragazada

## P[ar] Durant

Musical score for Ragazada, P[ar] Durant. The score is written in C major and common time (C). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the notes.

System 1: *a* *b* *a* *re* *a* *a* *b* *a* *re* *a* *re* *F* *e* *r* *e* *r* *a* *r* *a* *r* *a* *a* *r* *a*

System 2: *e* *r* *a* *a* *e* *a* *e* *r* *a* *a* *e* *a* *r* *a* *r* *e* *a* *e* *a* *e* *a* *e* *a* *e* *a* *e* *r* *e* *a* *e* *a*

System 3: *r* *e* *a* *e* *r* *r* *e* *r* *a* *e* *a* *r* *e* *b* *b* *e* *r* *r* *e* *r* *r* *a* *r* *F* *e* *r* *r* *a* *r*

System 4: *e* *e* *r* *e* *r* *b* *r* *a*

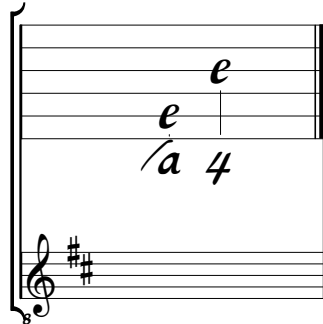
System 5: *a* *e* *r* *e* *e* *a* *F* *e* *r* *e* *e* *a* *F* *e* *r* *e* *e* *a* *f* *e* *r* *r* *e* *a* *e* *a* *r* *a* *a* *a* *a* *a* *a*

System 6: *a* *r* *e* *a* *a* *b* *a* *r* *e* *a* *a* *F* *e* *e* *e* *a* *a* *r* *e* *e* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

The score concludes with a double bar line and a decorative floral ornament.

# Accord du luth : Ré majeur.

## *Scordature par octave*



## *Accord des 11 chœurs du luth*

Musical notation for the 11-voice lute chord. The notation consists of a grand staff with two five-line staves. The upper staff is a soprano clef (C1) and the lower staff is an alto clef (C3). The key signature is two sharps (F# and C#). The notes are: soprano clef, 4th line (a), 3rd line (a), 2nd line (a), 1st line (a), 4th space (a), 3rd space (a), 2nd space (a), 1st space (a), 4th space (a), 3rd space (a), 2nd space (a), 1st space (a); alto clef, 4th line (a), 3rd line (a), 2nd line (a), 1st line (a), 4th space (a), 3rd space (a), 2nd space (a), 1st space (a), 4th space (a), 3rd space (a), 2nd space (a), 1st space (a). This indicates a sequence of notes across the 11 strings.