

[Johann Melchior Pichler ?]

(1695 - 1780 ?)

Menuet Pigner et Trio

La majeur

Manuscrits d'Haslemere GB-HAb2

Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

Page 31

A rapprocher avec des pièces du :

*- manuscrit de Varsovie PL-Wu2005, page 119 : Sarabande et Trio
[PLWu2005_42]*

*- manuscrit de Varsovie PL-Wu2003, folio 12r : Sarabande et Trio
[PLWu2003_4]*



Menuet Pigner (Pichler ?)

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 24, and 29 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). A repeat sign with first and second endings is used at measure 10. The piece concludes with a double bar line and a repeat sign at measure 29. The word "Fin" is written above the staff at measure 10.

R

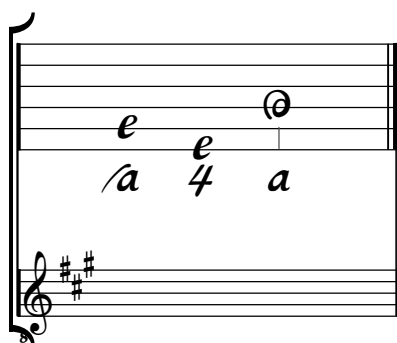
Da Capo^(3*)

- 1. Original : liaison absente
- 2. Original : liaison absente
- 3. Original : indication absente

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth

