

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 1]

WeissSW 63.1 à 7
WeissSW 2.2 et 2.6
voir WeissSW 78*

Ré majeur

Manuscrits Harrach, Schloß Rohrau

A-RO Lauten-Ms. 2

Lauten Musik von unbekanntem Componisten

Rohrau, Graf Harrach'sche Familiensammlung

Folios 38 à 43

*Voir dans le manuscrit de Londres (Lbm add. 30387), folios 15 et 19,
l'allemande et le menuet de la Suite II. [WL5]*

*Voir dans le manuscrit de Varsovie PL-Wu2004, folio 41v, l'Allemande
de la Partia ex D duro Auth Sig. Weis. [PLWu2004_12]*

*Voir dans le manuscrit de Varsovie PL-Wu2010, folios 36 et 37, l'Allemande
[PLWu2010_39] et folio 231, le Menuet. [PLWu2010_122]*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 32v., le Menuet
alternativ de Mr. Weiss. [Mun46]*

Les pièces de la suite

Allemande

Courante

Bourée

Trio

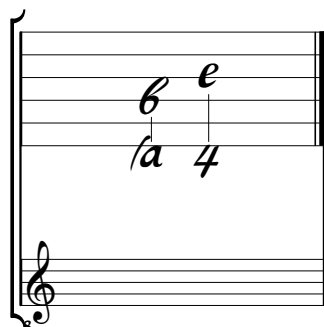
Sarabande

Menuet

Gigue

Tonalité et accord du luth : ré majeur.

Scordatura par octave



Accord des 11 chœurs du luth



Allemande

4

8

11

15

1ère fois

2ème fois

(1*)

(2*)

4

4

1. Liaison absente de la tablature originale.
 2. Note effacé dans la tablature originale.

19

a a a a a a a a

(1*)

22

a e e a e a a e a a

(2*)

25

e e e a a a a a a a a a

28

e a a a a a a a a

1. Ornement absent de la tablature originale.
 2. Liaison absente de la tablature originale.

Courante

3/4

5

10

14

19

24

(1*)

(2*)

1. Note effacée sur la tablature originale.

2. Tablature originale : fa dièse (e sur le canto).

28

a a e a

32

a a a a a e 4 a 4

37

e a a a a R a a a

41

a a e e 4 4 a a a

45

a a a a

Volti

Bourée

Musical notation for measures 1-4. The staff shows a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notes are: *are* (measure 1), *e* (measure 2), *e^a a^a e^a* (measure 3), and *r e e^a a* (measure 4). Below the staff, the tablature consists of letters 'a' and 'r' on a five-line staff, with some letters underlined or grouped.

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking *f*. The notes are: *e r r* (measure 5), *e r e r a e* (measure 6), *f e g e r e r* (measure 7), and *r* (measure 8). The tablature below includes a bracketed note *[a]* with a footnote (1*).

Musical notation for measures 9-13. Measure 9 starts with a dynamic marking *f*. The notes are: *a* (measure 9), *are^a* (measure 10), *r e^a* (measure 11), *a e^a r e e* (measure 12), *r a e r a* (measure 13), and *e^a e r a r^a* (measure 14). The tablature includes a bracketed note *[a]* with a footnote (2*) and a measure rest '4' at the end.

Musical notation for measures 14-17. The notes are: *e^a e^a* (measure 14), *e^a r a e r a r* (measure 15), *r r r e r a e r* (measure 16), and *a e e r e e r e* (measure 17). The tablature below shows various letter combinations.

Musical notation for measures 18-21. Measure 18 starts with a dynamic marking *f*. The notes are: *r r r e r a e r* (measure 18), *e r e r a^a* (measure 19), *e e^a* (measure 20), and *e^a f e g* (measure 21). The tablature includes a measure rest '4' and the word 'reprise' below the staff.

Musical notation for measures 22-25. Measure 22 starts with a dynamic marking *f*. The notes are: *e r r e* (measure 22), *r e r a e e r r* (measure 23), *e r e r a* (measure 24), and *r^a e^a r^e* (measure 25). The tablature includes a measure rest '4' and the word 'reprise' below the staff.

Musical notation for measures 26-28. Measure 26 starts with a dynamic marking *f*. The notes are: *r a r a r e* (measure 26), *e r a e* (measure 27), and *f a* (measure 28). The tablature includes a measure rest '4' and a decorative flourish at the end of the piece.

1. Tablature originale : sol (a sur le 7ème chœur).
 2. Liaison absente de la tablature originale.

Sarabande

3/4

are vera

3

ere* k gh i gh

1ère fois 2ème fois

7 h g h h* [a] [4]

(1*) (2*)

11 f g f e e r a e r e a r

reprise

15 g f e r e e r e r e r a e a r a e f e

reprise

19 g g f e f e e r r e a e f

Volti

1. Tablature originale : basse raturée.

2. Tablature originale : dans cet accord, la basse est absente et un la (e) est présent sur la chanterelle.

Menuet

Musical score for a Minuet in A major, Op. 1, No. 1 by Silvius Leopold Weiss. The score is in 3/4 time and consists of 20 measures. It features a single melodic line with various ornaments and fingerings. The notation includes notes, rests, and dynamic markings like 'a' and 'r'. A repeat sign is used at measure 10, and the piece concludes with a fermata at measure 20.

Gigue

6/8

5

10

15

21

27

repr.

reprise

Il fine