

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

[Suite 1]

WeissSW 63.1 à 7
WeissSW 2.2 et 2.6
voir WeissSW 78*

Ré majeur

Manuscrits Harrach, Schloß Rohrau
A-RO Lauten-Ms. 2
Lauten Musik von unbekannten Componisten
Rohrau, Graf Harrach'sche Familiensammlung
Folios 38 à 43

Voir dans le manuscrit de Londres (Lbm add. 30387), folios 15 et 19,
l'allemande et le menuet de la Suite II. [WL5]
Voir dans le manuscrit de Varsovie PL-Wu2004, folio 41v, l'Allemande
de la Partia ex D duro Auth Sig. Weis. [PLWu2004_12]
Voir dans le manuscrit de Varsovie PL-Wu2010, folios 36 et 37, l'Allemande
[PLWu2010_39] et folio 231, le Menuet. [PLWu2010_122]
Voir dans le manuscrit de Munich D-Mbs5362, folio 32v., le Menuet
alternativ de Mr. Weiss. [Mun46]

Les pièces de la suite

Allemande

Courante

Bourée

Trio

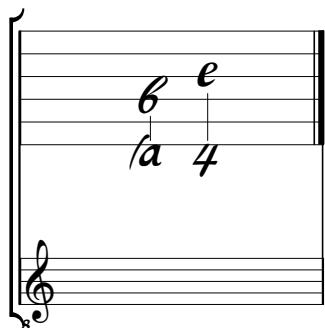
Sarabande

Menuet

Gigue

Tonalité et accord du luth : ré majeur.

Scordatura par octave



Accord des 11 chœurs du luth



Allemande

1. Liaison absente de la tablature originale.
 2. Note effacé dans la tablature originale.

The musical score consists of five systems of tablature, each with a corresponding vocalization below it. The tablature uses a staff with four horizontal lines and a vertical bar line. The vocalizations are written in a cursive script with various vowel symbols (a, e, i, o, u) and consonants (r, v, l, s, t, n, m, d, g, b). The lyrics are in French, with some words like 'aller' and 'rever' appearing multiple times. The score includes several performance instructions such as '1ère fois' (first time), '2ème fois' (second time), and '3' (third time). The systems are numbered 1 through 15, indicating the progression of the piece.

19 

Musical score for vocal part 25. The score consists of three staves. The first staff shows a melodic line with various note heads and stems. The second staff contains lyrics: 're vere era a a/a'. The third staff contains lyrics: '4 a//a a//a /a a'. The score is set against a background of vertical bar lines and rests.

Musical score for guitar, page 28, measures 1-10. The score consists of ten measures of tablature with corresponding vocalizations. Measure 1: B2 B2 A2 G2. Measure 2: F#2 F#2 E2 D2. Measure 3: C2 C2 B2 A2. Measure 4: G2 G2 F#2 E2. Measure 5: D2 D2 C2 B2. Measure 6: A2 A2 G2 F#2. Measure 7: E2 E2 D2 C2. Measure 8: B2 B2 A2 G2. Measure 9: F#2 F#2 E2 D2. Measure 10: C2 C2 B2 A2. Measures 11-12: Rest. Measures 13-14: Rest.

1. Ornement absent de la tablature originale.
2. Liaison absente de la tablature originale.

Courante

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1. Note effacée sur la tablature originale.
2. Tablature originale : fa dièse (e sur le canto).

Handwritten musical score for voice and piano. The vocal line consists of four measures of rhythmic patterns with lyrics 'b' and 'a' below them. Measure 1: Rhythmic pattern 'r r b b' over two beats. Measure 2: Rhythmic pattern 'b b r r a' over two beats. Measure 3: Rhythmic pattern 'a e r a r b' over two beats. Measure 4: Rhythmic pattern 'r b r a e r' over two beats.

Handwritten musical score for voice and piano. The vocal line consists of five measures of rhythmic patterns with lyrics 'b', 'a', 'e', 'er', 'r', 'e', 'er', 'r', 'e', 'er', 'r' below them. Measure 1: Rhythmic pattern 'b b r' over two beats. Measure 2: Rhythmic pattern 'a e er' over two beats. Measure 3: Rhythmic pattern 'a r r e e r' over two beats. Measure 4: Rhythmic pattern 'r e e r r e' over two beats. Measure 5: Rhythmic pattern 'e r e e r e' over two beats.

Handwritten musical score for voice and piano. The vocal line consists of five measures of rhythmic patterns with lyrics 'a', 'e', 'a', 'r', 'e', 'e', 'r', 'a', 'r', 'a', 'a', 'r', 'e', 'a', 'e' below them. Measure 1: Rhythmic pattern 'a e a r' over two beats. Measure 2: Rhythmic pattern 'r a r r a a' over two beats. Measure 3: Rhythmic pattern 'e : r e a e' over two beats. Measure 4: Rhythmic pattern 'r r e a r a' over two beats. Measure 5: Rhythmic pattern 'e r e a r a' over two beats.

Handwritten musical score for voice and piano. The vocal line consists of five measures of rhythmic patterns with lyrics 'e', 'e', 'a', 'r', 'e', 'r', 'a', 'a', 'a', 'r', 'e', 'r', 'e', 'r', 'e', 'r', 'e', 'r', 'a', 'e' below them. Measure 1: Rhythmic pattern 'e e a r e r' over two beats. Measure 2: Rhythmic pattern 'a a a r e r e' over two beats. Measure 3: Rhythmic pattern 'r r e r e r e' over two beats. Measure 4: Rhythmic pattern 'e r a e r a' over two beats. Measure 5: Rhythmic pattern 'e r a e r a' over two beats.

Handwritten musical score for voice and piano. The vocal line consists of three measures of rhythmic patterns with lyrics 'r', 'e', 'e', 'a', 'a', 'a', 'a', 'a', 'a', 'g', 'b' below them. Measure 1: Rhythmic pattern 'r e e' over two beats. Measure 2: Rhythmic pattern 'a a a a a' over two beats. Measure 3: Rhythmic pattern 'g b' over two beats. The score concludes with a repeat sign and a fermata.

Volti

Bourée

1ère fois

2ème fois

14

18

22

26

1. Tablature originale : sol (a sur le 7ème chœur).
2. Liaison absente de la tablature originale.

Trio

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II

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Da Capo Bourée.

Sarabande

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Volti

1. Tablature originale : basse raturée.

1. Tablature originale : basse ratree.
2. Tablature originale : dans cet accord, la basse est absente et un la (e) est présent sur la chanterelle.

Menuet

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Gigue

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Il fine