

*[Compositeur anonyme]*

# [6 pièces]

Air, Air, Menuet, Air, Rondeau, Gigue

Sol majeur

**Manuscrits Harrach, Schloß Rohrau**

*Rohrau, Graf Harrach'sche Familiensammlung*

A-RO Lauten-Ms. 2

*Lautenmusik von unbekannten Componisten*

*Pages 2 à 9 (folios 1r à 4v.)*

*Pas de correspondance.*



[6 pièces]

Air

A handwritten musical score for a single melodic line. The music is written on a staff with five horizontal lines. Above the staff, there are six vertical stems representing note heads. Below the staff, lyrics are written in a cursive script. The first measure starts with a '3' and a 'a'. The second measure begins with 'r' and ends with 'a'. The third measure starts with 'a' and ends with 'r'. The fourth measure starts with 'r' and ends with 'a'. The fifth measure starts with 'a' and ends with 'r'. The sixth measure starts with 'a' and ends with 'r'.

A handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of four measures on a staff with five lines. Measure 1 starts with a grace note followed by a dotted half note. Measure 2 contains a quarter note, a eighth note tied to a sixteenth note, and a eighth note. Measure 3 has a quarter note followed by a eighth note. Measure 4 concludes with a eighth note tied to a sixteenth note. The notes are written in black ink on a white background.

A musical score for soprano voice and piano. The vocal part consists of a series of eighth and sixteenth note patterns with various slurs and grace notes. The piano accompaniment features sustained notes and chords. The vocal line includes lyrics such as "argo", "rare", "e", and "a".

Handwritten musical score for voice and piano. The vocal line consists of a series of eighth and sixteenth notes. The piano accompaniment features sustained notes and chords. The vocal part includes lyrics such as "refer e", "r a", and "a". The piano part includes dynamics like "e" and "f".

Musical score for voice and piano, page 18, measures 1-10. The vocal line consists of eighth and sixteenth note patterns with lyrics 'ree e a', 'r e e, a', 'g', 'e', 'r a', and 'a'. The piano accompaniment features sustained notes and chords. Measure 10 concludes with a fermata over the vocal line.

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# Air

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# Menuet

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# Air

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The musical score consists of five systems of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line is written on a single staff with a soprano C clef.

- System 1:** Starts with a forte dynamic. The lyrics are "are" (measured over two notes), followed by "a", "rip a", "r a", "rip a", "mar". The vocal line ends with a short note.
- System 2:** Starts with a forte dynamic. The lyrics are "g r a", "a", "rip a", "ri a r", "g r a", "a". The vocal line ends with a short note.
- System 3:** Starts with a forte dynamic. The lyrics are "rip a", "are e", "r e", "e r a", "e e e". The vocal line ends with a short note.
- System 4:** Starts with a forte dynamic. The lyrics are "a", "g", "a", "are", "r e", "e", "a", "are", "a". The vocal line ends with a short note.
- System 5:** Starts with a forte dynamic. The lyrics are "are", "are", "a", "r e", "r r", "re", "r e", "a", "r e", "r". The vocal line ends with a short note.
- System 6:** Starts with a forte dynamic. The lyrics are "e", "e", "e", "g r e", "g r", "r g", "r r", "r", "a a r", "r e r", "r". The vocal line ends with a short note.

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# Rondeau

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# Gigue

6 7 8 9 10 11 12 13 14 15 16 17 18 19

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal strokes or dots. The lyrics are written below the notes, often consisting of single letters like 'a', 'r', 'e', 'o', 'g', 'b', 'd', 'f', 'v', 'n', 'm', 's', 't', 'l', 'p', 'q', 'x', and 'y'. There are also several rests indicated by vertical bars. The score is divided into measures by vertical bar lines, and some measures contain double bar lines with repeat dots. The first staff starts with a measure of two eighth notes followed by a quarter note. The second staff begins with a measure of two eighth notes followed by a quarter note. The third staff starts with a measure of two eighth notes followed by a quarter note. The fourth staff begins with a measure of two eighth notes followed by a quarter note. The fifth staff starts with a measure of two eighth notes followed by a quarter note. The sixth staff starts with a measure of two eighth notes followed by a quarter note.

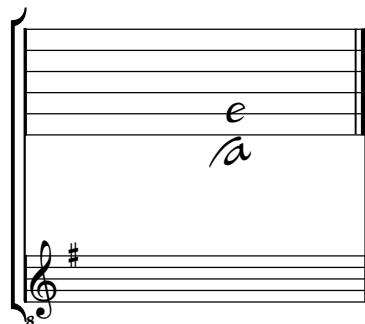
Musical score for page 23, measures 1-4. The score consists of four staves. The first staff has a soprano vocal line with grace notes and a basso continuo line. The second staff has a soprano vocal line with grace notes and a basso continuo line. The third staff has a soprano vocal line with grace notes and a basso continuo line. The fourth staff has a soprano vocal line with grace notes and a basso continuo line.

Handwritten musical score for guitar, page 27, measures 1-5. The score consists of five measures of music on a staff with six horizontal lines. The notes are indicated by vertical stems with dots at the top. The first measure starts with a note, followed by a rest, then a note. The second measure starts with a rest, followed by a note, then a rest. The third measure starts with a note, followed by a rest, then a note. The fourth measure starts with a rest, followed by a note, then a rest. The fifth measure starts with a note, followed by a rest. The notes are labeled with letters: 'a' or 'r' above the stem and 'a' or 'r' below the stem. The first measure has 'a' above and 'r' below. The second measure has 'r' above and 'a' below. The third measure has 'a' above and 'r' below. The fourth measure has 'r' above and 'a' below. The fifth measure has 'a' above and 'r' below. The score ends with a double bar line and repeat dots.

Tonalité : Sol majeur

*Accord des basses du luth : 1 dièse*

*Scordature par octave*



*Accord des 11 chœurs du luth*