

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 61]

Ouverture, Menuet, Sarabande, Gigue

WeissSW61.1, 3, 7 et 4

Ré mineur

Manuscrit Harrach (Schloß Rohrau) A-ROII

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 2

Lauten Musik von unbekanntem Componisten

Pages 65 à 71 (folios 32v. à 35r.)

*Voir dans le manuscrit Harrach I (Schloß Rohrau) A-ROI, folio 38r,
Gigue (Guigue) ajoutée à la [Partie 80] (HR7)*

*Voir dans le manuscrit de Paris F-PhThII, folios 8v à 10v, [Partie 61]
(F-PnThII_26)*



[Partie 61]

WeissSW61.1

Ouverture

The image displays a musical score for the Ouverture of Partie 61, in E minor, by Silvius Leopold Weiss. The score is written for a single melodic line on a treble clef staff in common time (C). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 3, 5, 8, 12, 16, and 20 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are several dynamic markings, including 'p' (piano) and '8va' (octave up), and articulation marks like slurs and accents. The score concludes with a double bar line and repeat dots.

24

8va p.

28

8va p.

32

8va p.

36

8va p.

40

8va p.

44

8va p.

48

8va p.

52

8va p.

.../...

56

60

64

68

72

77

81

84

88

8

8va p.

p.

8va p.

#p.

92

8

p.

8va p.

p.

p.

96

8

8#p.

p.

p.

p.

100

8

p.

p.

p.

p.

104

8

p.

8va p.

p.

p.

108

8

p.

#p.

p.

8va p.

p.

p.

112

8

8va p.

8va p.

p.

p.

116

8

p.

p.

p.

8va p.

p.

.../...

This musical score consists of seven staves, each representing a system of music. The staves are numbered 120, 124, 128, 132, 136, 140, and 144. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is characterized by frequent use of octaves, indicated by the '8va' marking and a vertical line above the notes. The music is written in a single melodic line, with some staves featuring complex rhythmic patterns and others featuring more sustained notes. The final measure of the system (144) ends with a double bar line.

Menuet

8

5

9

13

17

21

26

29

8va

p

Sarabande

Musical score for Sarabande, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The score consists of seven systems of music, each with a treble staff and a bass staff. The bass staff contains a series of chords, some marked with "8va" and "p.". The treble staff contains a melodic line with various rhythmic values and ornaments.

23

8

8^{va}

26

8

8^{va}

29

8

8^{va}

Gigue (Guigue)

1

3

6

9

11

14

17

20

8va

23

8va

26

8va

29

8va

