

Silvius Leopold Weiss

(12 oct. 1686 - 16 oct. 1750)

Suite [3]
à Lute Solo
par Weise

(S-C 77 - S-C 40* - S-C 10* ou S-C 83.5)

[Si bémol majeur]

Manuscrits Harrach, Schloß Rohrau

Ms Harrach I - A-ROI

Folios 17 à 23

Voir dans le présent manuscrit Harrach I, page 118, le Menuet de la suite 10 (HR18).

Voir dans le manuscrit de Londres, page 136, la pièce sans nom [menuet ?] (WL28).

Voir dans le manuscrit de Wroclaw 2002 (PL-Wru) page 51, Menuet Junior Weis (WRu19).

Les pièces de la suite

Allemande de Mr: Weise.

Courante du même

Marche du même

Menuet du même

Allemande

de Mr: Weise.

3

8

12

17

22

1. Original : ré (a sur le 5ème chœur).

26

26

27

28

29

30

30

31

32

33

34

35

35

36

37

38

39

39

40

41

42

43

43

44

45

46

47

48

48

49

50

51

52

52

53

54

55

Courante

du même

The musical score is written for a single system with a 3/4 time signature. It consists of seven systems of music, each starting with a measure number (6, 13, 18, 25, 32) and a fermata above the first note. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *ff*, and *mf*. The score concludes with a double bar line and repeat dots. The piece is in a key signature of one flat (B-flat major).

Marche

Do mineur

du même

The musical score is written on a single staff with a common time signature (C). It consists of six systems of music, each starting with a measure number (5, 10, 15, 20, 26). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The piece is characterized by frequent use of slurs, accents, and dynamic markings like *f* (forte) and *h* (hairpins). There are also some unusual symbols like circled 'a' and 'b' characters. A repeat sign with first and second endings is present in the 15th system. The score concludes with a double bar line and repeat dots.

1. Tablature originale : sol (c sur la chanterelle).

32

4 a alla a a

37

lla a la a la lla 4

42

4 a a a a a lla la

47

a 4

Menuet

du même

[Composé par Johann Sigismund Weiss, frère cadet de Silvius Leopold.]

3/4

7

14

20

27

33

40

(1*) repr. a b a b a a a b a b a r a a repr. a b b a a a

46

a r a a a b b a b a r a a b b a b b a b b

(2*)

51

a a a a

1. Original : ré (k sur la chanterelle).
 2. Original : sol (a sur 7ème chœur).