

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Suite à Liuto, Violino et Basso

Sig.re Weiss

*Violino*

WeissSW 44.2 à 7

La majeur

**Manuscrits Harrach, Schloß Rohrau**

*Rohrau, Graf Harrach'sche Familiensammlung*

A-RO Lauten-Ms. 1

*Weiss Sylvio Lautenmusik*

*Folios 46 à 60*

# *Les pièces de la suite*

*Allemande*

*Courante*

*Sarabande*

*Bourée*

*Menuet*

*Gigue*

# Allemande

Violino

Musical score for Allemande, Violino. The score is written in treble clef, 3/4 time, and the key signature is two sharps (F# and C#). The piece consists of 30 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. There are three repeat signs: one at measure 11, one at measure 26, and one at the end of the piece (measure 30). Measure numbers 6, 11, 16, 21, and 26 are indicated at the beginning of their respective staves. A first ending bracket labeled (1\*) spans measures 24 to 26.

# Courante

Violino

Musical score for Courante, Violino. The score is written in treble clef, 3/4 time, and the key signature is two sharps (F# and C#). The piece consists of 35 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. There are three repeat signs: one at measure 13, one at measure 20, and one at the end of the piece (measure 35). Measure numbers 7, 13, 20, 28, and 35 are indicated at the beginning of their respective staves. First ending brackets labeled (2\*) and (3\*) are present at the end of measures 6 and 19, respectively.

1. Partition originale : Ré.
2. Partition originale : Fa dièse.
3. Partition originale : Fa dièse.

# Sarabande

*Violino*

0

9

16

reprise

23

# Bourée

*Violino*

3 3

0

7

16

reprise

# Menuet

*Violino*

9

reprise

# Gigue

Violino

6

14

20

27

33

41

48

56

64

(1\*)