

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Suite à Liuto, Violino et Basso

Sig.re Weiss

*Basso*

WeissSW 44.2 à 7

La majeur

**Manuscrits Harrach, Schloß Rohrau**

*Rohrau, Graf Harrach'sche Familiensammlung*

A-RO Lauten-Ms. 1

*Weiss Sylvio Lautenmusik*

*Folios 46 à 60*

# *Les pièces de la suite*

*Allemande*

*Courante*

*Sarabande*

*Bourée*

*Menuet*

*Gigue*

# Allemande

Basso

Musical score for the Allemande, Bass part, measures 1-30. The piece is in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff (measures 1-8) begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff (measures 9-17) starts with a half note G, followed by quarter notes, and ends with a double bar line and repeat sign. The third staff (measures 18-25) features a sequence of eighth and quarter notes with some slurs. The fourth staff (measures 26-30) concludes with a double bar line and repeat sign.

# Courante

Basso

Musical score for the Courante, Bass part, measures 1-35. The piece is in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff (measures 1-10) begins with a quarter rest, followed by quarter and eighth notes. The second staff (measures 11-20) starts with a quarter note G, followed by quarter notes, and ends with a double bar line and repeat sign. The third staff (measures 21-34) features a sequence of quarter and eighth notes with some slurs. The fourth staff (measures 35-35) concludes with a double bar line and repeat sign.

# Sarabande

Basso



11



reprise

21



# Bourée

Basso



10



reprise

21



# Menuet

Basso



10



reprise

# Gigue

Basso



11



21



29



38



47



55



63

