

*Jacobi de Meïßen*

(début 18<sup>e</sup> siècle)

# Suite pour le Luth del Sig<sup>re</sup> Jacobi

Mi-bémol majeur

**Manuscrit Harrach US-NYp12**

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# Tonalité : Mi-bémol majeur

*Accord extraordinaire du luth*

## *Scordature par octave*



## *Accord des 11 chœurs du luth*



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## Prélude

(1\*)

2

3

4

(2\*)

1. Titre original : Prelude
2. Original : pas d'indication rythmique

# Allemande

Handwritten musical score for Allemande, Ms Harrach, V 12, Jacobi de Meissen, Suite en Mi-bémol majeur. (H12\_2) Page 3. The score consists of six systems of two staves each. The first staff of each system contains the melody with various ornaments and dynamics (f, mf, f). The second staff contains the bass line with notes 'a' and 'b' and some ornaments. The piece is in common time (C) and ends with a repeat sign.

12

14

16

18

20

22

# Courante

3 *f f f*

4

4

8

12

16

20

24

4

28

32

36

40

44

48

52

1. Original : Mi-bémol et Si-bécarre (2 notes une ligne en dessous)





# Air

Musical score for "Air" by Ms Harrach, V 12, Jacobi de Meissen. The score is in C major, 3/4 time, and consists of 10 measures. It features a single melodic line with various dynamics (f, mf, f, h) and articulations (accents, slurs). The bass line is indicated by 'a' notes below the staff. Measure 7 includes a first ending and a "Fine" section. Measure 10 ends with a "Da Capo" instruction.

- 1. Original : aussi une basse Fa (9e chœur)
- 2. Original : Si-bécarre (note une ligne au dessus)
- 3. Original : noire pointée
- 4. Original : Ré (a sur le 10e chœur)

# Gigue

Musical score for Gigue, measures 1-24. The score is written on a grand staff with two systems of two staves each. It includes dynamic markings (f, ff), articulation (accents), and fingerings. Measure 14 contains a first ending bracket with a star symbol.

1. Original : Si-bémol (note une ligne au dessus)

25

29

33

37

41

45

(1\*)

Segue Bourée

1. Original : note illisible

# Bourrée

The image displays a musical score for a piece titled "Bourrée". It consists of two staves: a piano staff at the top and a lute staff at the bottom. The piano staff is in common time (C) and begins with a forte (f) dynamic. The lute staff uses a six-line system with letters (a, b, c, d, e, f) representing fret positions. The score is divided into measures, with measure numbers 1, 3, 6, 8, 12, and 14 indicated on the left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lute part includes numerous accidentals (sharps and flats) and slurs. The piece concludes with a double bar line and repeat dots.

1. Titre original : Bourée

16

4

19

21

*Il fine.*

