

[Placide Marie Pichler]

(1725 - 1796)

Suite

pour

luth, violon et basse

Ré majeur

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Pages 72 à 80

Voir dans le manuscrit de Varsovie PL-Wu2003 :

- folio 31 v., Capriccio. [PLWU2003_16]

- folio 33 r., Menuet et Trio. [PLWu2003_19]

- folio 38 v., Paisan. [PLWu3003_26]

*Voir dans le manuscrit de Varsovie PL-Wu2005, page 95, Menuet et Trio.
[PLWu2005_36]*

*Voir dans le manuscrit de Varsovie PL_Wu2010, pages 89 et 97, la Suite.
[PLWU2010_100]*



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- Entrée

Violino

Liuto

Basso

4

7

10

13

J. r R r r r

e r a : a r e a a e a a a r e a r e e a e r

a : a a 4 a a

R a a

16

r e a r r a g g g g r r e r a e r

a a a a e e a a

19

r e e e a r r b r a e e e e a r r a r

a a a a a a a a

21

r J. r J r J. m J e e a r r a a e r e a e f a a

a a a a a a a a

- Gavotta

Violino

Liuto

Basso

5

8

13

18

Musical score for measures 18-22. The system includes a vocal line with lyrics "a a a a a", a piano accompaniment with notes "a", and a bass line with notes "a".

23

Musical score for measures 23-27. The system includes a vocal line with lyrics "e e e e e", a piano accompaniment with notes "e", and a bass line with notes "e".

28

Musical score for measures 28-31. The system includes a vocal line with lyrics "k k i k a", a piano accompaniment with notes "k", and a bass line with notes "k".

32

Musical score for measures 32-35. The system includes a vocal line with lyrics "h k i k a", a piano accompaniment with notes "h", and a bass line with notes "h".

20

Treble clef, key signature of one sharp (F#).
 Melody: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
 Bass line: G3, G3, G3, G3.
 Vocal line: r, r, a, e, e, e, r, a, r, r, a, e, e, a, a.

24

Treble clef, key signature of one sharp (F#).
 Melody: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. (Repeat sign at measure 25).
 Bass line: G3, G3, R, a, a, a, a, r, r, r, e, e, e.
 Vocal line: e, a, r, a, a, a, a, r, r, r, e, e, e.

28

Treble clef, key signature of one sharp (F#).
 Melody: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. (Repeat signs at measures 28, 29, 31, 32).
 Bass line: e, 4, a, a, a, a, a, a.
 Vocal line: a, r, a, r, e, r, e, r, e, a, e, a.

33

Treble clef, key signature of one sharp (F#).
 Melody: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. (Repeat sign at measure 34).
 Bass line: a, a, a, a.
 Vocal line: e, a, r, e, r, a, a, e, a.

- Menuett

Violino

Liuto

Basso

6

10

15

20

e e e a r a e a r a e a r a e a r
 a a a a a a a a
 a a a a a a a a

25

e e r a a R e a e r e r a
 a a a a a a a a
 a a a a a a a a

30

F a g e r e r e e a g
 a a a a a a a a
 a a a a a a a a

- Trio

Violino

Liuto

Basso

7

13

19

25

g g k i R k h i h i e r a r a e a g a

a a a R a a a

[Menuett Da Capo]

21

era era a a a a a a a a

26

a a a a e r e a a a a a

31

e e r e a e e r e a a a a a

36

e e a a a a a a

- Entrée

Liuto

5

9

13

17

21

- Gavotta

Liuto

1

C a a a a | r a r e a | r a r a | e r e r a | e e e e

6

r e e e e | a e e e e | e e e e | a r r r r | a e e e | a a e e

4 // a // a

12

r r r r r | r a | e a r a | a a f e f | r a f e f | a a f e f

9

18

r a r r a r | r r r r r | e r r r r | r r r r r | e a r e | r a e e r

4

24

e e e a | r a e e r | e e e a | r e | r a | r a | k k i k a | h k i k a

4

R a

32

k k i k a | h k i k a | e e r a e | r r

- Paisan

Liuto

The musical score consists of six systems, each with a rhythmic line above a five-line staff. The notes are written in a shorthand style with letters 'a' and 'e' and various accidentals. The tablature is written below the staff lines. The systems are numbered 6, 12, 18, 24, and 30. The first system starts with a 'C' time signature. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like 'f'.

1. Tablature originale : La (a sur le 6ème chœur).
 2. Tablature originale : Sol (a sur le 7ème chœur).
 3. Tablature originale : Sol (a sur le 7ème chœur).

- Menuett

Liuto

The image displays a lute tablature for a piece titled "Menuett". The notation is written on a six-line staff, with letters 'a', 'e', 'f', 'r', and 'g' indicating fret positions. The piece begins with a 3/4 time signature. The first system (measures 1-5) includes a 3/4 time signature and a 4-measure section. The second system (measures 6-11) continues the piece. The third system (measures 12-17) features a 4-measure section and a repeat sign. The fourth system (measures 18-23) continues the piece. The fifth system (measures 24-29) includes a 4-measure section and a repeat sign. The sixth system (measures 30-34) concludes the piece with a final cadence and a decorative flourish. The tablature includes various musical notations such as slurs, accents, and repeat signs.

1. Tablature originale : Ré (a sur le canto).

- Trio

Liuto

(1*)

3

7

12

19

26

(2*)

[Menuett Da Capo]

1. La tonalité est Ré mineur, mais l'accord du luth reste Ré majeur.
 2. Tablature originale : Mi (a sur le 9ème chœur).

- Capricio

Liuto

3 *a a a a* | *a a a a* | *a a a a* | *e e r e a e*

6 *e r e e* | *e r e a e* | *e r e e* | *e r a* | *e r a* | *r a r e* | *f f*

13 *e e e e* | *e e e e* | *e e e e* | *a r e a r* | *e r a* | *e a r a r* | *e r a*

20 *e a r a r* | *e r a e r a* | *a e r* | *e r a* | *a a r a* | *e e e e*

26 *a a r a* | *e e e e* | *e* | *a a e a* | *r r a r r* | *r r r r r* | *e a r a*

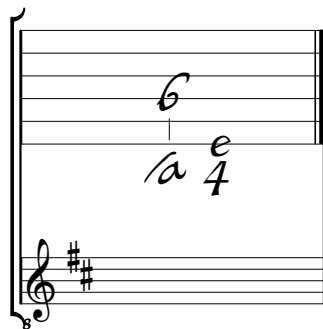
33 *e e r e a e* | *e e e e* | *e r a* | *r r a* | *r a r e* | *f f*

R

1. Tablature originale : Fa dièse (e sur le 3ème chœur).

Tonalité et accord du luth : Ré majeur.

Scordature par octave



Accord des 11 chœurs du luth



- Entrée

Violino

3

5

3

9

13

R

18

3

3

3

3

21

- Gavotta

Violino

7

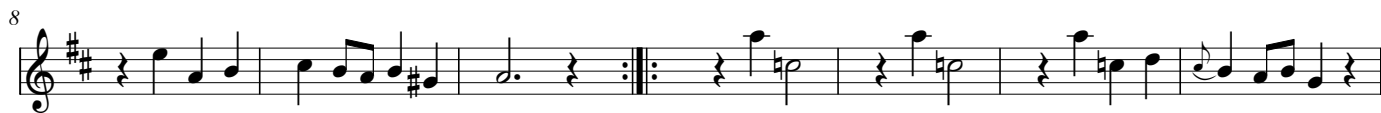
15

23 R

31

- Paisan

Violino



- Menuett

Violino

7

14

20

27 R

- Trio

Violino

Musical score for Violino, Trio section, Menuett Da Capo. The score is written in treble clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The second staff starts at measure 7. The third staff starts at measure 13 and includes a repeat sign. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a repeat sign and a fermata over the final measure. A 'R' (ritardando) marking is placed above the first measure of the fifth staff.

[Menuett Da Capo]

- Capriccio

Violino

8

17

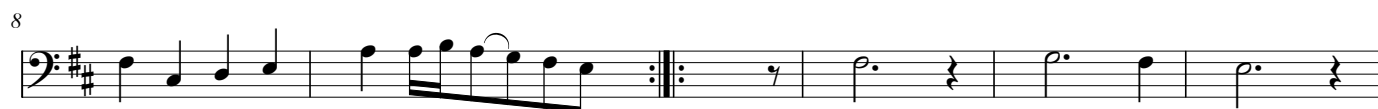
25

32 R

[Menuett Da Capo]

- Entrée

Basso



1. Partition originale : Fa dièse.

- Paisan

Basso



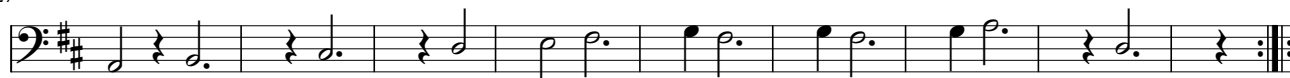
10



19



27



- Capricio

Basso



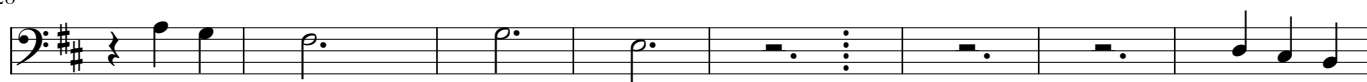
10



18



28



36



- Gavotta

Liuto

The musical score is written for a lute in G major (one sharp) and common time. It consists of six systems of music, each starting with a measure number (7, 12, 18, 24, 30) and a small '8' in a circle. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by letters 'p' and 'P' with stems pointing to the notes. Octave markings '8va' are placed above or below notes. A 'R' (ritardando) marking is placed above the final measure of the fifth system. The piece concludes with a double bar line and repeat dots.

- Menuett

Liuto

8^a p.

6

8^a p.

12

8^a p.

18

8^a p.

24

8^a p.

30

8^a p.

R

(1*)

1. Tablature originale : Ré.

- Trio

Liuto

The musical score is written for guitar (Liuto) in 3/4 time. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff begins at measure 6. The third staff begins at measure 11 and includes an octave sign '8va' above a note. The fourth staff begins at measure 16 and includes an octave sign '8va' and a first ending bracket '(1*)'. The fifth staff begins at measure 22 and includes a repeat sign and the letter 'R' above a note. The sixth staff begins at measure 28 and ends with a double bar line and repeat dots, followed by the text '[Menuett Da Capo]'. The score includes various musical notations such as rests, accidentals, and dynamic markings.

- Capricio

Liuto

The musical score is written for a lute (Liuto) in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music, each starting with a measure number (8, 6, 11, 16, 21, 26, 31, 36) and a common time signature '8'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like 'p' (piano) and '8va' (octave up). A repeat sign with first and second endings is present at measure 11. A fermata is placed over a note at measure 21. A 'R' (ritardando) marking is placed above the staff at measure 31. The piece concludes with a double bar line and repeat dots at measure 36.