

***Johann Georg Weichenberger***

(1676 - 1740)

# Suite

**pour luth accompagné  
(Luth, Violon, Basse)**

Sol majeur

**Manuscrit Harrach volume 11 : US-NYp11**

*(New York Public Library at Lincoln Center, Music Division)*

*Lauten-Musik mit Begleitung von unbekanntem Componisten,*

(US-NYp ms. JOG 72-29 Fasc.11)

*Pages 21 - 35*

*Voir dans le manuscrit Brno CZ-Bm372, pages 9 à 13, la Suite en Sol majeur  
(CZBm372\_4)*

*Voir dans le manuscrit n° 1 de Götweig A-GÖ, folios 37r à 38v, [Partie] W.  
(A-GO1\_24)*

# Tonalité et accord du luth : Sol majeur

*Scordature par octave*



*Accord des 11 chœurs du luth*



# Allemande (Allamande)

Violino

Liuto

Basso

3

5

7

9

e r e r a e e e g e r e r e  
 e r e r a e e e g e r e r e  
 ma ma e r a

11

a r a a r e r e r a r e r e r e r a e f e  
 a a ma ma e a a a a

13

g e g e f e f e f b r b r r r a r b r a r e  
 a g ma ma a ma ma

15

r a r e b r b r b r b r a e a p a p a  
 a a a a r ma a a a

17

Treble clef, key signature of one sharp (F#).  
 Measure 17: *a ar 4 // a // a a a // a 4*  
 Measure 18: *e r e r e r e g h g h g e g e f g e f*

19

Treble clef, key signature of one sharp (F#).  
 Measure 19: *e a k k h k h k h h k h k h k g e f e f e*  
 Measure 20: *// a // a // a // a 4 // a*

21

Treble clef, key signature of one sharp (F#).  
 Measure 21: *e f e f e f f e e f e f k h k h k h g f*  
 Measure 22: *e // a 4 // a // a a r a*

23

Treble clef, key signature of one sharp (F#).  
 Measure 23: *g e g e r f f e r a a*

# Courante

Violino

Liuto

Basso

4

Liuto

Basso

7

Liuto

Basso

10

Liuto

Basso

13

Treble clef, key signature of one sharp (F#).  
 Melody: eighth notes.  
 Lyrics: a e a e r a | e r a a r e | a a a e r a  
 Bass line: whole notes.

16

Treble clef, key signature of one sharp (F#).  
 Melody: eighth notes.  
 Lyrics: r a r r e r | e a e a | a a e r e r | a  
 Bass line: whole notes.

20

Treble clef, key signature of one sharp (F#).  
 Melody: eighth notes.  
 Lyrics: a r e | a a a a r a | e r e a r  
 Bass line: whole notes.

23

Treble clef, key signature of one sharp (F#).  
 Melody: eighth notes.  
 Lyrics: a e a e r a | e r a a r e | a a a a a a  
 Bass line: whole notes.

26

r a r r e a | r a r e r a | e r e e a r  
 a | a | a

29

e r e r e r | a e a r e | r e r | e r e  
 a | a | a | a

33

e r e r | r r a r | e r e a r e  
 a | a | a | a

37

a a e r a | r a r a r e | a e r a e r | a e r a r e  
 a | a | a | a



41

r a r a e a    g e g f e a    f e f g e f  
 a    a    a    a    a    4

44

e a g    f h h g    r e e r    e e f e  
 a    a    a    4    r    4    a

48

f a a a    r a a a    a  
 a

# Bourrée (Bourée)

Violino

Liuto

Basso

4

Violino

Liuto

Basso

8

Violino

Liuto

Basso

11

Violino

Liuto

Basso

15

19

22

# Menuet en Rondeau

Violino

Liuto

Basso

3 r r a r g e f e f e e f k k h

a a r a a r a r a r a r a

6

h g e g e f e f r r a a a e

r a a r a

11

e r f e e e a g e e e r a e

r a a r a a a a a a a

16

a a r r a r g e f e f e e f

r a a r a a r a r a

21

Figured bass notation:  $k$   $h$   $h$   $h$   $g$   $f$   $e$   $g$   $e$   $f$   $e$   $f$   $d$   $r$   $r$   $r$

Rhythmic notation:  $a$   $a$   $4$   $a$   $a$   $a$

26

Figured bass notation:  $a$   $b$   $e$   $r$   $e$   $r$   $e$   $r$   $b$   $r$   $a$   $r$   $a$   $a$   $a$

31

Figured bass notation:  $f$   $e$   $h$   $f$   $g$   $e$   $g$   $f$   $r$   $a$   $r$   $r$   $a$   $r$   $a$   $a$   $a$   $a$   $a$

36

Figured bass notation:  $e$   $f$   $e$   $e$   $f$   $k$   $k$   $h$   $k$   $h$   $e$   $h$   $f$   $g$   $e$   $g$   $e$   $f$   $e$   $f$   $d$

Rhythmic notation:  $a$   $a$   $a$   $4$   $a$   $a$

# Sarabande

Violino

Liuto

Basso

3  
r r e r  
bre e  
e r

4

r r a  
a a r a  
e e e  
r a r

8

r r a a/a  
a a a r e  
e r e  
a r e r

12

e  
a a r  
e e  
r a a r a  
r

17

r e e r g r e n e e r r r a

21

a a r a r a e r r r

# Gigue

Violino

Liuto

Basso

6

11

16



21

25

30

36

41

er era  
a a a r 4

46

a r a r  
4 ma ma ra a

51

r e r e r  
4 ma R

55

e r r  
4 ma ar b a r a a



# Allemande (Allamande)

Liuto

The image shows a handwritten musical score for a lute piece titled "Allemande (Allamande)". The score is written on a single staff with a treble clef and a common time signature (C). The music consists of several measures, each with a rhythmic notation above the staff and a corresponding tablature below. The tablature uses letters 'a', 'r', 'e', 'f', 'g', 'h' to represent fret positions on the strings. The score is divided into systems, with measure numbers 3, 5, 7, 9, and 11 indicated on the left. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The piece concludes with a double bar line and repeat signs.

13

g e g e f e f e f b r b r b r r r a r b r a r p

a g a a a a a

15

r a r e b r b r b r b r a p e p e a p a

a a a a a r a a a a

17

r a r a r a r e r e e r e g h g h g e g e f g e f

a a r 4 a a a a a a a 4

19

e a k k h k h k h h k h k h k g e f e f e

a a a a a a 4 a

21

e f e f e f f e f e e f e f k e h k e h g f

e a 4 a a a r a

23

g e g e r

f f p r

a a

# Courante

Liuto

3

4

8

12

16

20

23

The score is written on a six-line staff. It begins with a 3/4 time signature. The music consists of several measures, each starting with a fermata. The notes are primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by letters 'a', 'e', 'r', and 'p'. There are also some slurs and accents. The piece ends with a double bar line and repeat dots.

27

Handwritten musical notation for measures 27-30. Treble clef, four measures. Notes: r a r e r a, e r e e a r, e r e r e r, a e a r e. Bass clef notes: a, a, a, e.

31

Handwritten musical notation for measures 31-35. Treble clef, five measures. Notes: r e r a, b r b a, e r b r, r, r r a r. Bass clef notes: a, a, a a, r r a, b a.

36

Handwritten musical notation for measures 36-40. Treble clef, four measures. Notes: r a r a r a, a a r a, r a r a r a, a r a r. Bass clef notes: a, a, a a, a, a.

40

Handwritten musical notation for measures 40-43. Treble clef, four measures. Notes: a r a r e, r a r a e a, g e g f e a, f e f g f. Bass clef notes: a, a, a a, a, a, a, 4.

44

Handwritten musical notation for measures 44-47. Treble clef, four measures. Notes: e a g, f h h g, r e e r, e e f e. Bass clef notes: a, a, a, 4, r, 4, a.

48

Handwritten musical notation for measures 48-50. Treble clef, three measures. Notes: f a r a, r a r a, r a r a. Bass clef notes: a, a, a.

# Bourrée (Bourée)

Liuto

The musical score is written for a lute in G major. It consists of 17 measures, grouped into four systems. The notation includes rhythmic values (quarter, eighth, and sixteenth notes) and tablature letters (a, r, e, b) on a six-line staff. Measure 1 starts with a common time signature. Measure 7 features a repeat sign. Measure 10 includes a fermata over a note. Measure 14 has a fermata over a note. Measure 17 ends with a final cadence. The piece concludes with a '4' time signature, likely indicating a final measure or a specific rhythmic pattern.



20

Handwritten musical notation for measures 20-22. The staff shows notes and fingerings. Ornaments are indicated by 'a' with a flourish. A '4' indicates a four-measure rest in measure 22.

23

Handwritten musical notation for measures 23-24. The staff shows notes and fingerings. Ornaments are indicated by 'a' with a flourish. A '4' indicates a four-measure rest in measure 23. The piece ends with a double bar line and repeat dots.

# Menuet en Rondeau

Liuto

The musical score is written for lute and consists of six systems of music. Each system contains a single staff with a treble clef and a 3/4 time signature. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece is characterized by its use of tablature, with letters *a*, *r*, *e*, *f*, *g*, *h*, and *k* placed below the staff to indicate fret positions. The score includes various musical symbols such as repeat signs, trill ornaments, and a 4-measure rest. The piece concludes with a double bar line and repeat dots.

# Sarabande

Liuto

Handwritten musical score for Sarabande on Lute, measures 1-23. The score is written on a six-line staff with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering is indicated by letters 'r' (right hand) and 'a' (left hand). The piece includes a key signature change from one flat to two flats (B-flat to E-flat) at measure 19. The score concludes with a double bar line and repeat dots at measure 23.

Measures 1-5: *3* *r r e r* | *a* *r e r e* | *r e r* | *r r a* | *r a a r a*

Measures 6-9: *a* *r* | *a* | *r r a a a* | *a a* | *a a*

Measures 10-14: *a a* | *r a* | *e* | *a a r* | *a a*

Measures 15-18: *r a a r a* | *r* | *r r e e r* | *a* *r e r e*

Measures 19-22: *r e r* | *r r a* | *r a a r a* | *a r a*

Measure 23: *e r r* | *r* | *a r*

# Gigue

Liuto

Handwritten musical score for Gigue on Lute, measures 1-36. The score is written on a six-line staff with a 3/4 time signature. The notation includes rhythmic values (quarter, eighth, sixteenth notes), rests, and various ornaments (trills, mordents, grace notes). The key signature is one sharp (F#). The score is divided into systems of six measures each, with measure numbers 7, 14, 20, 26, and 32 indicated at the beginning of their respective systems. The notation is dense and characteristic of 17th-century lute tablature notation.

40

Musical notation for measures 40-45. The top staff shows rhythmic notation with notes and rests. The bottom staff shows a single line with letters 'a' and 'r' and rests. A '4' is written below the final measure.

46

Musical notation for measures 46-51. The top staff shows rhythmic notation with notes and rests. The bottom staff shows a single line with letters 'a' and 'r' and rests. A '4' is written below the first measure, and another '4' is written below the final measure.

52

Musical notation for measures 52-56. The top staff shows rhythmic notation with notes and rests. The bottom staff shows a single line with letters 'a' and 'r' and rests. A '4' is written below the final measure. A box containing the letter 'R' is located below the first measure.

57

Musical notation for measures 57-59. The top staff shows rhythmic notation with notes and rests. The bottom staff shows a single line with letters 'a' and 'r' and rests. A '4' is written below the final measure.

# Allemande (Allamande)

*Violino*

The image displays a musical score for the piece 'Allemande (Allamande)' for Violino. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 22 measures, organized into ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills. Measure numbers 4, 6, 8, 11, 13, 15, 17, 19, and 22 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the 22nd measure.

# Courante

Violino



# Bourrée (Bourée)

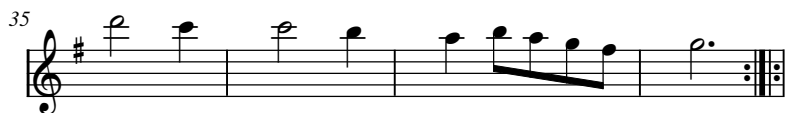
*Violino*





# Menuet en Rondeau

*Violino*



# Sarabande

*Violino*



# Gigue

Violino



# Allemande (Allamande)

Basso

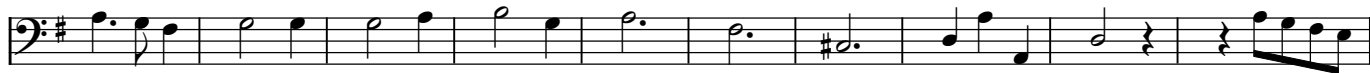


# Courante

Basso



10



20



29

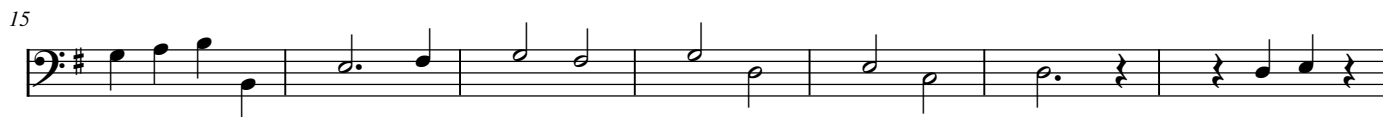


41



# Bourrée (Bourée)

Basso



# Menuet en Rondeau

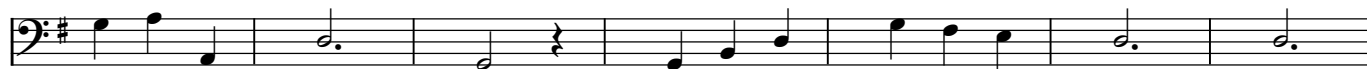
Basso



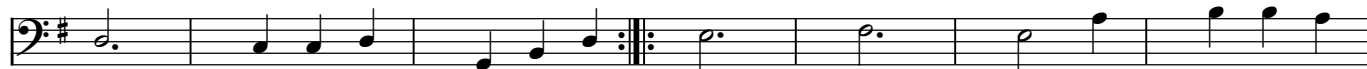
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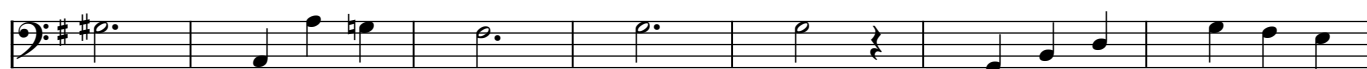
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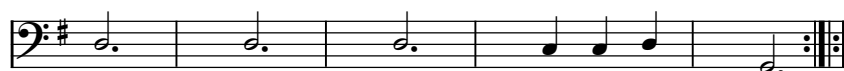
22



29



36



# Sarabande

Basso





# Gigue

Basso



9



18



26



37



51



