

Wolff Jacob Lauffensteiner

(avril 1676 - 26 mars 1754)

[Partie]

De Mons[ieur] Lauffenstein

Marche, Courante, Bourrée (Boure), Menuet (Menue), Trio,
Sarabande, Gigue

La majeur

Manuscrit n° 1 de Göttweig : A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig, archives musicales

A-GÖ ms. Lautentabulatur Nr. 1

Folios 48v. à 50r.



[Partie] De Mons[ieur] Lauffenstein

Marche

Handwritten musical score for "Marche" by Wolff Jacob Lauffensteiner. The score is in C major, 4/4 time, and consists of five systems of music. Each system includes a rhythmic line above a staff and a bass line below. The notation uses letters 'a', 'e', 'r', 'f' for notes and 'h', 'g' for accidentals. The piece concludes with a double bar line and the word "[Fin]".

System 1: C f a a a a e e e e a r a f e r e e f a e r a f

System 2: e a a e f a a f a e r r a e r e a

System 3: a e r e a e r e r e e e r f r f f r

System 4: f r e r r f r a e r f f f e f r

System 5: f e f e a a r e f a e r e a h h h g h g

21

$\text{g} \text{ e} \text{ g} \text{ e} \text{ e}$ | $\text{g} \text{ e} \text{ g} \text{ e} \text{ g} \text{ a} \text{ r} \text{ a}$ | $\text{e} \text{ a} \text{ e} \text{ a} \text{ e}$
a *a* *a* *a* *e* *a*

24

$\text{d} \text{ e}$ | $\text{r} \text{ e} \text{ r} \text{ e}$ | $\text{e} \text{ e} \text{ f} \text{ a}$ | $\text{e} \text{ r} \text{ e} \text{ a} \text{ e} \text{ a} \text{ r} \text{ a}$
a *a* *a* 4 *a* *a* *a*

28

$\text{e} \text{ f} \text{ e} \text{ a}$ | $\text{r} \text{ a} \text{ e} \text{ r} \text{ a} \text{ r} \text{ a}$ | $\text{a} \text{ a} \text{ r} \text{ a}$ | $\text{r} \text{ a} \text{ r}$
a *a* *r* *e* 4 *a* *a* 4 4 4

32

$\text{a} \text{ e} \text{ f} \text{ a}$ | $\text{a} \text{ a} \text{ r} \text{ a} \text{ a}$ | a | $\text{r} \text{ a} \text{ r} \text{ a}$
a *a* *a* *a* *r* *e* *a*

(*)

[Da Capo]

Courante

Handwritten musical score for Courante, measures 1-20. The score is written on a grand staff with treble and bass clefs. It includes rhythmic notation above the staff and letter-based notes below. Measure numbers 3, 4, 8, 12, 16, and 20 are indicated on the left. A '4' is written below the first measure of the 20th system. A '(1*)' is written below the first measure of the 3rd system.

1. Original : accord raturé et peu lisible.

24

a

28

a R *a* *a* *a* *a* *a*

33

a *a* *a* *a* *a* *a*

Bourrée (Boure)

Handwritten musical score for Bourrée (Boure) in C major, 3/4 time. The score consists of five systems of music, each with a treble and bass staff. The notation includes notes, rests, and dynamic markings such as *f* and *fz*. The piece is marked with a common time signature (C) at the beginning.

System 1 (Measures 1-3):
 Treble: *r a* | *e a r e a e r a* | *ρ a e ρ r* *f*
 Bass: *a* | *a a a a* | *a a*

System 2 (Measures 4-6):
 Treble: *r a e r a, a* | *a r a e e* | *r, a r* *ρ, a ρ*
 Bass: *a* | *a a a a* | *a a*

System 3 (Measures 7-9):
 Treble: *a e* | *a e* | *r a* | *ρ a e ρ r e a r* | *e a e r a*
 Bass: *a* | *a* | *a* | *a* | *a*

System 4 (Measures 10-12):
 Treble: *a e ρ e ρ e* | *ρ, e e* | *e e e e*
 Bass: *r e* | *e e* | *e e*
 Measure 11 includes a 4-measure rest.

System 5 (Measures 13-15):
 Treble: *e e a r a, e* | *e a* | *r r e r a e r*
 Bass: *r e* | *r e r a a/a* | *a*

The score concludes with a repeat sign (R) at the end of measure 15.

18

e a r e a e r a
 a a a //a //a

4

R

21

a r a e e
 a r a e e

Menuet (Menue)

Musical score for Menuet (Menue) in G major, 3/4 time. The score is written for a single melodic line on a five-line staff. It consists of 24 measures, divided into six systems of four measures each. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The key signature has one sharp (F#). The piece ends with a repeat sign and a decorative flourish.

3 *e r r a a* | *e a e a r* | *e r e r e* | *e r e e r*
 4 *a* | *a r* | *a* | *a*
 4 *a a a a* (1*)

5 *e r e r e* | *g e e g e g* | *i g h g g* | *h h* :||
a a a a a a a a

9 *e r r e e e* | *r e r e a* | *r e r a* | *e r r a a*
a | 4 *a a a a*

13 *e r r e e e* | *r a a r e a* | *r a a r e a* | *r*
a | 4 *a* | 4 *a a*

17 *r e r a* | *r a a e e* | *e r r a a a* | *r a r r*
a | *a* | *e* | *a*
a (2*)

21 *e r e r e* | *g e g e g* | *i g h g g* | *h h* :||
a a a a a a a a

1. Original : pas d'indication rythmique
 2. Original : pas d'indication rythmique

Trio

Handwritten musical notation for the first system, measures 1-4. The time signature is 3/4. The notation includes notes with stems and flags, and rests. The notes are: e, r, e, r, a, a, a, r, a, a, r, a, r, a, r.

Handwritten musical notation for the second system, measures 5-8. The notation includes notes with stems and flags, and rests. The notes are: a, a, r, a, r, r, a, r, r, e, r, a, e, e, r, e, r.

Handwritten musical notation for the third system, measures 9-12. The notation includes notes with stems and flags, and rests. The notes are: a, r, a, r, a, e, r, r, a, a, r, a, a, a, r, a.

Handwritten musical notation for the fourth system, measures 13-16. The notation includes notes with stems and flags, and rests. The notes are: a, r, r, a, r, a, r, a, r, a, r, a, a, a, e.

Menue Da Capo

Sarabande

3 4

4

7

11

14

1. Original : pas d'indication rythmique

18

Handwritten musical notation for measures 18-20. Measure 18: Treble clef, notes a, a, r, e, r, a. Measure 19: Treble clef, notes r, e, r, a. Measure 20: Treble clef, notes e, a, e, e. Bass clef notes: Measure 18: r, e, r, a. Measure 19: a, a, a, a. Measure 20: a, e, a.

21

Handwritten musical notation for measures 21-24. Measure 21: Treble clef, notes e, r, r, a, a, a. Measure 22: Treble clef, notes e, r, e, e. Measure 23: Treble clef, notes a, r, r, a. Measure 24: Treble clef, notes a, a, e, e. Bass clef notes: Measure 21: a. Measure 22: a. Measure 23: 4 a, a. Measure 24: a, r.

Gigue

4

8

12

16

20

(1*)

R

1. Original : l'ornement est une appoggiature descendante.

24

r a e e r e | *a r a a* | *a e r e e* | *r e a* |

a *ρ* *ρ* *ρ*^(1*) //*a* *a* //*a* //*a* |

28

a e | *a r r* | *e r a a* | *a a* |

a r e r a | *r a a* | *a* //*a*

1. Original : pas d'indication rythmique de noire ni de doubles-croches.

