

[Compositeur anonyme]

[Partie]

Entrée (Entrée), [Presto], Menuet, Trio, Aria

La majeur

Manuscrit n° 1 de Göttweig : A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig, archives musicales

A-GÖ ms. Lautentabulatur Nr. 1

Folios 46v. à 48r.

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 10v à 11v : [Partie]
[PLWu2003_3]*

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 116 à 118 : [Partie]
[PLWu2005_41]*



[Partie]

Entrée (Entrée)

1. 2. 3. 4.

1. 2. 3. 4.

4. 5. 6. 7.

1. 2. 3. 4.

8. 9. 10. 11.

1. 2. 3. 4.

12. 13. 14. 15.

1. 2. 3. 4.

16. 17. 18. 19.

1. 2. 3. 4.

20

4

24

4

28

4

32

4

36

4

40

4

[Presto]

Musical notation for measures 1-5. The staff shows notes with lyrics 'e r e', 'r a', 'a a e', 'a r e', 'a a e' above and 'a' below. There are fermatas under the first and last notes of each measure. A '4' is written below the third measure.

Musical notation for measures 6-10. The staff shows notes with lyrics 'e r a', 'e r a', 'a a e', 'e r a', 'r r r' above and 'a' below. There is a repeat sign between measures 8 and 9.

Musical notation for measures 11-15. The staff shows notes with lyrics 'e r e', 'e r e', 'e e r', 'r a', 'g h g h' above and 'a' below. There are fermatas under the first and last notes of each measure.

Musical notation for measures 16-20. The staff shows notes with lyrics 'g h g h', 'g h g h', 'g h g h', 'g i h', 'a b' above and 'a' below. A '(*)' is written below the first measure.

Musical notation for measures 21-25. The staff shows notes with lyrics 'r a r', 'r a r', 'r e r e r', 'e r e', 'e g e g e' above and 'a' below. There are fermatas under the first and last notes of each measure. A '4' is written below the third measure. A '(2*)' is written below the fifth measure.

Musical notation for measures 26-30. The staff shows notes with lyrics 'g e g', 'g i g i g', 'h g h', 'r r a r r', 'e e e' above and 'a' below. There are fermatas under the first and last notes of each measure.

1. Original : liaison absente

2. Original : 2 mesures absentes mais qui figurent dans les manuscrits de Varsovie

31

a *a* *a* *a* R

36

a *a* *a* *a* 4 *a*

41

a

Menuet

3

6

12

17

24

29

34

R

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Trio

3

6

11

17

23

28

R

[Menuet Da Capo]

1. Original : pas d'indication rythmique

Aria

(1*)

2 4

5

11

17

23

29

1. Certains ont désigné Silvius Leopold Weiss comme compositeur de cet Aria. Cette attribution est très douteuse et peu crédible.

35

4 4 4 4 4 la

41

la

46

la la la

51

la la la la la

56

la 4 R la la la

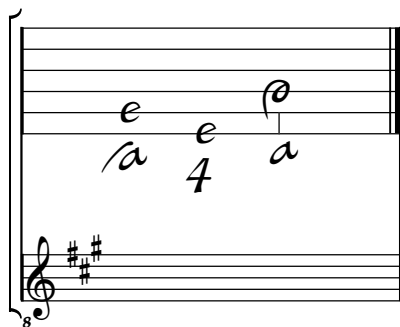
61

4 la la la

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth

