

[Compositeur anonyme]

Partie

Allemande, Courante (Courente), Bourrée (Bouree),
Rondeau, Aria, Gigue (Guigue)

Do majeur

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 2v. à 4r.



[Partie]

Allemande

1 2 3 4 5 6 7 8 9 10 11

C

3 4 5 6 7 8 9 10 11 12 13 14 15

a) a r a a

a a a a a a

a a a a a a

6 7 8 9 10 11 12 13 14 15 16 17 18

a

a a a a a a

a a a a a a

9 10 11 12 13 14 15 16 17 18 19 20 21

a a a a a a

a a a a a a

a a a a a a

12 13 14 15 16 17 18 19 20 21 22 23 24

a a a a a a

a a a a a a

a a a a a a

15

15

18

18

21

21

24

24

1. Original : triple-croche

Courante (Courente)

3 *r* | *r* *r* *a* *r* | (*r* *a*) *r* | *r* *a* *r* *a*

4 *r* *a*) *r* | *a*) *r* *a* *r* *r* | *a* *a* *a* *a* *a* | *r* *r* *r* *a*

8 *r* *a* *a* *r* | *a* *f* *e* | *a* *h* *a* | *h* *e* *f* *h*

12 *h** | *a* *r* *a* | *a* *a* *a* *a* | *a* *a*

16 *r* *a*) *r* *a* | *r* *a* *a* | *r* *r* *a* | *a* | *a* *a* *r* *r*

20 *a* *e* | *r* *r* *a* | *e* *r* *a* | *r* *a* *a*

24

4 a 4 a a a

28

4 4 a a a

32

4 (1*) a a

36

a a a R 4

40

a a a a

44

a 4 e

1. Original : pas d'indication rythmique

Bourrée (Bouree)

Handwritten musical score for Bourrée (Bouree) in C major, 3/4 time. The score is divided into systems of four measures each, with measure numbers 4, 8, 12, 16, and 21 indicated on the left. The notation includes a treble clef, a common time signature (C), and various rhythmic values (quarter, eighth, and sixteenth notes). The melody is written on a single staff, and the bass line is indicated by letters 'a', 'r', 'e', 'f' and rhythmic symbols like '4' and '|||'.

System 1 (Measures 1-4):
 Measure 1: Quarter note C, quarter note G, quarter note C.
 Measure 2: Quarter note G, quarter note A, quarter note B, quarter note C.
 Measure 3: Quarter note C, quarter note G, quarter note C.
 Measure 4: Quarter note G, quarter note A, quarter note B, quarter note C.

System 2 (Measures 5-8):
 Measure 5: Quarter note C, quarter note G, quarter note C.
 Measure 6: Quarter note G, quarter note A, quarter note B, quarter note C.
 Measure 7: Quarter note C, quarter note G, quarter note C.
 Measure 8: Quarter note G, quarter note A, quarter note B, quarter note C.

System 3 (Measures 9-12):
 Measure 9: Quarter note C, quarter note G, quarter note C.
 Measure 10: Quarter note G, quarter note A, quarter note B, quarter note C.
 Measure 11: Quarter note C, quarter note G, quarter note C.
 Measure 12: Quarter note G, quarter note A, quarter note B, quarter note C.

System 4 (Measures 13-16):
 Measure 13: Quarter note C, quarter note G, quarter note C.
 Measure 14: Quarter note G, quarter note A, quarter note B, quarter note C.
 Measure 15: Quarter note C, quarter note G, quarter note C.
 Measure 16: Quarter note G, quarter note A, quarter note B, quarter note C.

System 5 (Measures 17-20):
 Measure 17: Quarter note C, quarter note G, quarter note C.
 Measure 18: Quarter note G, quarter note A, quarter note B, quarter note C.
 Measure 19: Quarter note C, quarter note G, quarter note C.
 Measure 20: Quarter note G, quarter note A, quarter note B, quarter note C.

System 6 (Measures 21-24):
 Measure 21: Quarter note C, quarter note G, quarter note C.
 Measure 22: Quarter note G, quarter note A, quarter note B, quarter note C.
 Measure 23: Quarter note C, quarter note G, quarter note C.
 Measure 24: Quarter note G, quarter note A, quarter note B, quarter note C.

26

(1*)

31

(2*)

35

40

R

44

R

48

1. Original : indication rythmique de noire non pointée
 2. Original : pas d'indication rythmique

Rondeau

♪
♪ ♩
♪
♪ ♩

4

9

14

19

24

29

34

39

43

48

52

10

Handwritten musical notation for measure 10. The staff contains notes: f, g, h, a, g, h, g, h, e, r, r, a, r, r, a, r, r, r. Below the staff are rhythmic markings: //a, //a, //a, //a, a(1*), a.

11

Handwritten musical notation for measure 11. The staff contains notes: a, a, a, a, a, r, r, r, r, a, a, a, a, r, r, r, r. Below the staff are rhythmic markings: r, a, r, 4, r, a, r, 4.

13

Handwritten musical notation for measure 13. The staff contains notes: a, a, a, a, a, r, r, r, r, r, a, r, r, a, r, r. Below the staff are rhythmic markings: r, a, r, //a, a(2*), a, r(3*), 4.

15

Handwritten musical notation for measure 15. The staff contains notes: a, r, a, a, r, a, a, r, a, a, b, a, a, b, a, a, r, a, r, r, r. Below the staff are rhythmic markings: a, a, r, a, a, //a, //a, e.

16

Handwritten musical notation for measure 16. The staff contains notes: r, e, r, a, e, a, r, e, r, r, e, r, r, r, r, e, r, r, e, r. Below the staff are rhythmic markings: a, r, e, a, r, //a, e, a.

17

Handwritten musical notation for measure 17. The staff contains notes: r, r, r, r, r, r, a, b, a, a, b, a, a, a, a, a, r, r, r, r. Below the staff are rhythmic markings: e, a, a, //a, r, a, r, 4.

18

Handwritten musical notation for measure 18. The staff contains notes: e, r, a, r, r, r, r, r, r, r, a, r, r, r. Below the staff are rhythmic markings: //a, //a, //a, 4, r, a, a, a(4*), //a, //a, //a.

Da Capo

1. Original : indication rythmique de quadruple-croche (x2)
 2. Trois notes illisibles sur le fac-similé
 3. Original : pas d'indication rythmique à la fin de cette mesure
 4. Original : pas d'indication rythmique

Gigue (Guigue)

6 8

h g h f h a

r r r r r

e r a r a r

4 *a a*

4

a a r r r

a a a a a a

r r a r r r

a a a a a a

a

4 *a*

8

r r a r r r

r a r a a

r r b b

r b r e r e

a a

a r

a

a a

a a

12

g e f e a

a r a

e e

e e r a

f f f f

a

e a

e a

a a

16

f f f f

r r a r a

a

a r b r

r a r a r

a

a

a

20

24

28

32

35

1. Original : note absente
 2. Original : pas d'indication rythmique
 3. Original : indication rythmique sur la note précédente

