

Johann Georg Weichenberger
(1676 - 1740)

Fantasia

D: M: Weichenberg

Sol mineur / Si bémol majeur

Manuscrit de Göttweig 1, A-GÖ1
Bibliothèque de l'abbaye bénédictine de Göttweig
Archives musicales
(A-GÖ ms. Lautentabulatur Nr. 1)
Folios 40v. et 41r.



Fantasia D: M: Weichenberg

Handwritten musical score for Fantasia D: M: Weichenberg, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, naturals, and double flats). The score is divided into measures by vertical bar lines, with measure numbers 6, 12, 18, 23, 28, and 33 indicated on the left. The notation is written in a historical style, with some notes and accidentals appearing as letters (a, b, c, d, e, f, g, h, k) and others as symbols (r, x, o, p, q, s, t, u, v, w, y, z). The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and repeat signs.

38

4

42

4

47

4

53

4

59

4

64

4

69

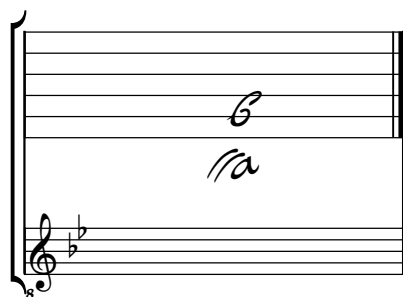
4

1. Original : pas d'indication rythmique
2. Original : pas d'indication rythmique

Tonalité : Sol mineur / Si bémol majeur

Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth

